

CANTO
MOTETTI
CONCERTATI

A DVE, E TREVOCI

Con le Letanie della Madonna à Quattro

DI GIO: ROVETTA

Vice Maestro di Capella della Serenissima Republica.

DEDICATI

All' Illustrissimo Signore

BATTISTA NANI

OPERA QVINTA

CON PRIVILEGIO.



IN VENETIA,

Appresso Alessandro Vincenti. MDCXXXIX.

^{MO}
ILL. SIGNORE.



Fauori di V. S. Illustrissima mi tengono eserci-
tato nelle Sacre compositioni.

Ella mi comandò alcuni pochi Motetti per ferni-
gio di virtuosissime Vergini. Eccogliene hora
vn libro intero.

Era poco alle mie obligationi, s'io non veniua con
vna piena armonia à mostrarmi ricorduole del-
le sue gratie.

Non possono queste mie Spirituali fatiche comparire in mani più
nobilmente deuote.

V. S. Illustrissima nel fior della sua giouinezza coglie i maturi-
frutti della virtù; supera gl'anni, doma le passioni, e si fa schia-
ui coloro, che vagheggiano la bellezza del suo gran merito.

A lei dunque esempio di singolar prudenza, inuiò questo picciol se-
gno del mio grandissimo affetto.

Et augurandole riuerentemente ogni bene, prego ancora All'Ec-
celentissimo Signor Procurator suo Padre, così in cotesta Corte di
Roma, come nella Patria gloriosi, e fortunati auuenimenti.

Di Venetia à di 14. Agosto. 1639.

Di V. S. Illustrissima

Humilissimo, e Deuotissimo Seruitore

Gio: Rouetta.



Al leluya ij ij

Al le

luya Al le luya ij ij

ij ij ij

ij ij



Cruc ad vos clamito & vox mea

& vox mea ad filios hominum ad vos cla-

mito & vox mea ad filios hominum

ut si ratem meditatur gut tur meum iusti

sunt ij omnes sermones me i Beatus populus quem

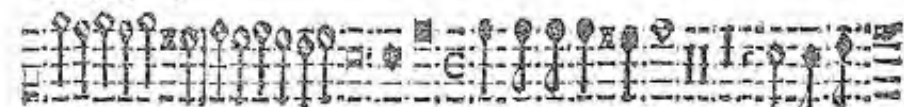
protégit San ctus is te o nostra Columna o decus vrbis o

diem bea tum o nostra column

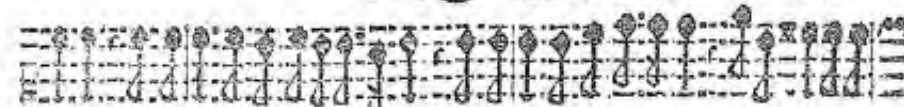
o decus vrbis o diem nindum o diem beatum o nostra



Columna o



o decus ve bis immola



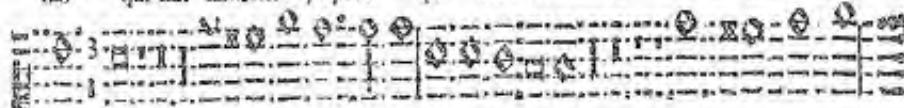
deo sacrificium la udis sacrificium laudis honorificet



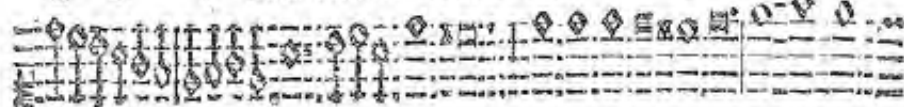
illam qui dat salutem populo qui facit mirabilia in San cto



foe qui dat salutem populo qui facit mirabilia in San cto



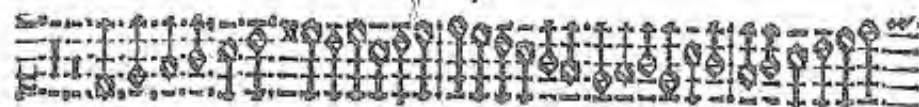
lu o o nostrae columen o decus uobis o diem be-



a tum o nostrae Columen o decus



uobis o diem nitidum o diem beatum o nostrae Columen



O



decus ve bis Allelu-



ia Alleluia Al le luia A



Alleluia Al leluia Allelu-



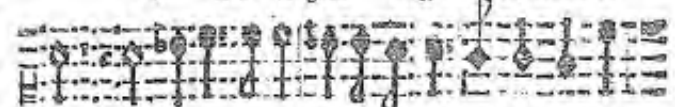
Alle luia.



A 2. Canti, o Tenori.



Ve Ave Regina Regina Celorum A-



ve Ave Domina Domina Angelorum Re.
Motetti a 2. e 3. di Gio: Rouera Lib. 2. A 5

gna cōm A-

ue Salve porta ex qua mundo lux est

orta Salve porta salve radix salve porta ex qua mundo lux est orta

Virgo Gloriosa super omnes speciosa Gau de gaudere Virgo

Virgo Gloriosa ij super omnes speciosa Vale o

valde ceto ra o valde dece-

ra & pro nobis pro nobis Christum exora & pro

tobis pro nobis Christum exora



solo.

Eus propitius esto mihi peccatori Aufer a me

que quid tibi in me displicet infunde in me

que quid tibi placet Commene me totum in laudem gloriam

& benedictum tuum dulcis Iesu Domine Deus meus

A 2. Amantissimi Domine Iesu Christe obsecro te

per amorem illum perfectissimum quo salutem nostram zelando v-

bique tam fideliter quā feruenter que

is da mihi Rectam puram simplicem ac dei fomentum in singulis

A 6



rebus intentio nem ut quibuscunque agendis &
 motiens non aliud queram non aliud intendam quā pure
 gloriam & beneplacitum tuum non aliud queram non aliud in-
 tendam quā pure gloriam & beneplacitum tuum
 quā tuum honorem & gloriam quā tuum hono-
 rem & gloriam.

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Domine Deus Deus no ster in
 ditione tua cuncta sunt posita & nō est qui
 possit resistere voluntati tue si decreveris si decreveris sal-
 vare nos & nūc Domine miserere miserere populo
 tuo & nūc Domine miserere populo tuo quia
 volunt inimici nostri perdere nos miserere populo
 tuo quia volunt inimici nostri perdere nos
 & converte Iacob a colunt in gau dium
 Metasti a 2. & 3. di Gio: Roneri Lib 2. A 7

ut viuentes laudemus nomen tuum laudemus nomen tuum in æ-

ternum ne despicias partem tuam quā Redemisti & propitius

esto hereditari tui & Converte luctū nostrum in

gau- dium & viuentes laudemus nomen tuum in æ-

ternum ut viuentes laudemus nomen tuum laudemus nomen

tuum in æternum in æternum in æternum lau-

demus nomen tuum in æter- nitate

Egredimini egredimini omnes Egre-

di. mini Egredimini omnes & videte Re-

gi nam vestram Cuius pulchritudinem Sol & Luna miran-

tur cuius pulchritudinem ij Sol & Luna miran-

tur cuius Pulchritudinem Sol & Luna Sol & Luna miran tur

Solo

Salve Salve O o Maria Sa lus mundi ma ter pia

San cti tatis Speculum O o Mari a Sa lus mundi

Ma ter pia San cti tatis Speculum Comēdemus in hac die

A 8



 tibi dulci tibi pax tibi Virgini Virgini Virgini Mari-


 a Comendatus in hac die tibi pax tibi dulci tibi


 Egre dimini ut supra
 si placet.
 Virgini Marię tibi tibi Virgini Marię


 Alleluia alleluia ij Alleluia Allo-


 lisa alleluia Alleluia alleluia alleluia ij


 ij alleluia alleluia ij


 Alleluia ij.

Musical notation for page 14, featuring a single melodic line with lyrics.





 Onuerit Conuerit ij ij


 Conuerit Domine oculos tuos super nos quoniam spe-


 ramus in te speramus in te ij


 & secundum multitudinem miserationum tuarum respice


 nos respice nos & miserere nostri speramus in

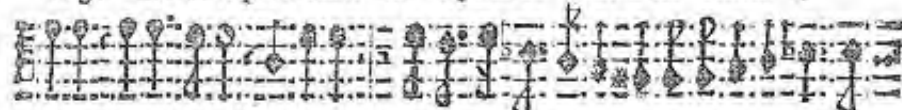

 te & miserere ij no stri illumina cor


 nostrum Deus noster Deus noster misericors & propter


 gloriam nominis tui & propter gloriam nominis tui
 Moretti di 2. e 3. di Gio: Rovetta Lib 2. A 9



dirige nos in requiem tuam in requiem tuam Deus noster ij



miserere conuertere conuertere Domine oculos nos super



nos quoniam sperauimus in te sperauimus in te ij



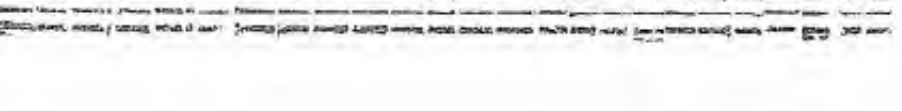
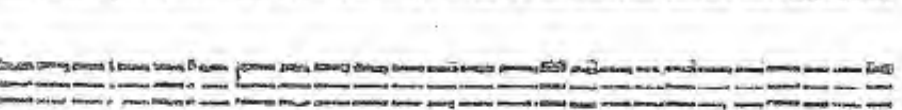
& secundum multitudinem miserationum tuarum



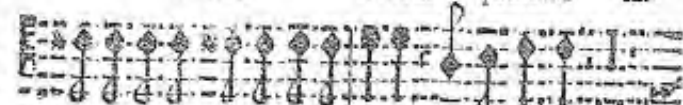
respice nos respice nos & miserere nostri sperauimus in



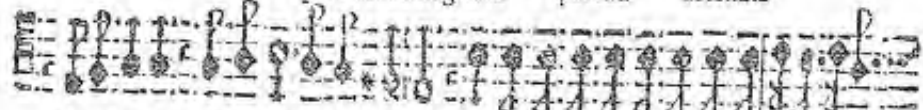
te & miserere & miserere nostri



desistere desistere peccator tu-



pissimam imaginem peccati desistere



desistere desistere peccator turpissimam imaginem pecca-



ti quod in te sedat & offuscant imaginem preciam Trinit-



tatis Sanctissime quod in te sedat & offuscant imaginem pr-



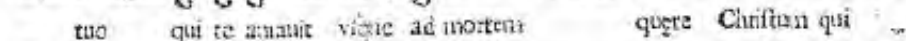
clara Trinitatis Sanctissime quid agere credis sine Deo quid



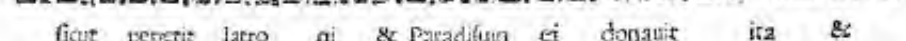
homo quid agere credis sine deo sine Christo tuo qui te amat



visque ad mortem quid homo quid agere credis sine deo sine Christo



tuo qui te amavit viene ad mortem quere Christum qui



figit perierit latro ni & Paradifum ei donauit ita &



tibi pareet & Paradisi eoque gio nam da bit



quere quere ~ Chastuna quere quere Chastuna



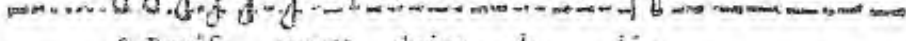
queste **Christum** qui sicut peperit la-



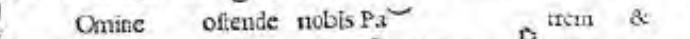
trout & Paradisum ei donavit ita & tibi parcer & Para-



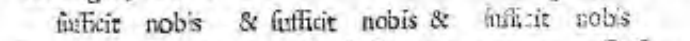
difi quoque glo riam dabit



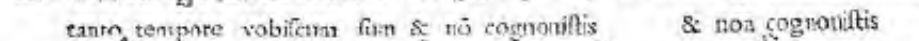
& Paradisi quoque gloriam dei hic.



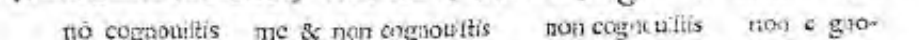
Omine ostende nobis Pa^{tr}em &



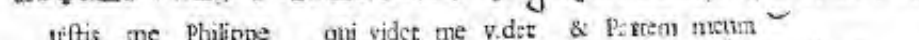
insufficit nobis & sufficit nobis & insufficit nobis



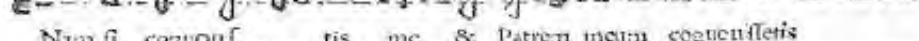
tanto tempore vobiscum sum & nō cognovistis & nō cognovistis



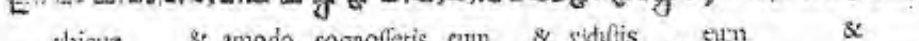
nō cognovistis me & non cognovistis non cognovistis non e go-



testis me Philippe qui videt me vider & Patrem meum



Nam si cognovissetis me & Patrem meum cognovissetis



ubique & amodo cognosceris cum & vidissis eum



amodo cognoscens enim sic videtur e

& vidit eum & vidit eum &

a dñe & gressus eum & amodo cognoscetis e-

um & vicistis e um Alleluia

alleluia alleluia alleluia allelu-

ia alleluia alleluia

alleluia al-

leluia-

Regina Celi Leta-

re Leta re alleluia alleluia alle-

luia Leta re Leta-

re Regina Regina Ce li Letare alleluia Le-

tare Letare alleluia alleluia alleluia alleluia

quia quæ meruisti portare alleluia alleluia quæ meruisti por-

tare alleluia alleluia Resurrexit Resurrexit sicut dixit Alle-

luia alleluia ij ij ij Alle-

luia ora pro nobis pro no bis Deum ora pro nobis pro
nobis pro nobis Deum Al lelula al lelula alle-
luia Al lelula Al lelula
Al lelula Al lelula Amen
ora ora pro nobis ii pro no-
bis ora pro nobis Deum Al lelula alleluia
Al lelula Al lelula Allelu-
ia Al lelula

E T ecce nova
nouitas O vere vere nouitas inaudi-
ta pater qui nascitur De us est mater de qua nascitur
vir go es O vere no uitas inau-
di ta Nil canitur Nil canitur inuictus ij
presto
Nil audetur inuictus ij
Nil co gi tatur dol ens Nil co gi-
tatur dol ens ij



Solo

Nil canitur suavis nil auditur iucundius



Nil cogitatur dulcius Nil cogitatur dulcius Nil canitur su-



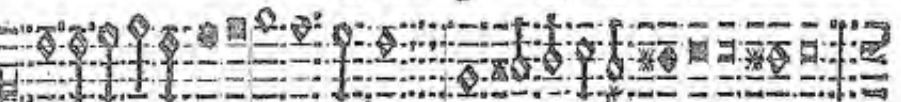
avis ij

Nil auditur iucundius

ij

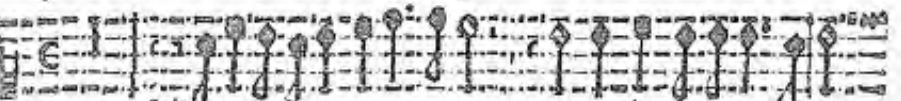


Nil cogitatur dulcius



ij

ij



Solo

& ecce Rorantibus celis de super montes stillant dulcedinem



& Angelus Consilij productus est de Virgine Nubes pluuit in-

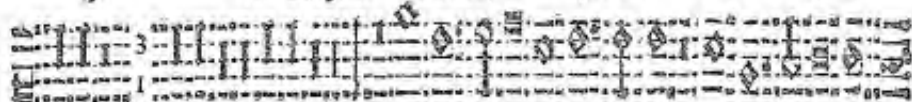


stittam & Angelus Consilij productus est de Virgine productus est



ij

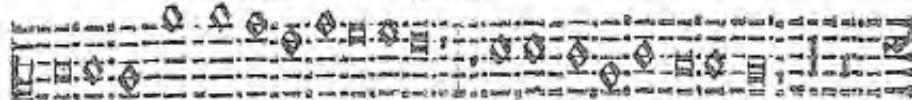
& Angelus Consilij productus est de Virgine



Nil canitur

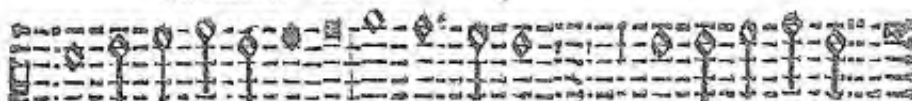
Nil canitur suavis

ij



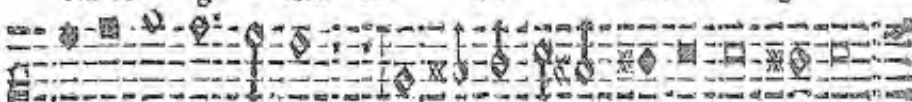
Nil auditur iucundius

ij



Nil cogitatur dulcius Nil cogitatur dulcius

Nil cogitatur dulcius



ratur dulcius

ij



ij



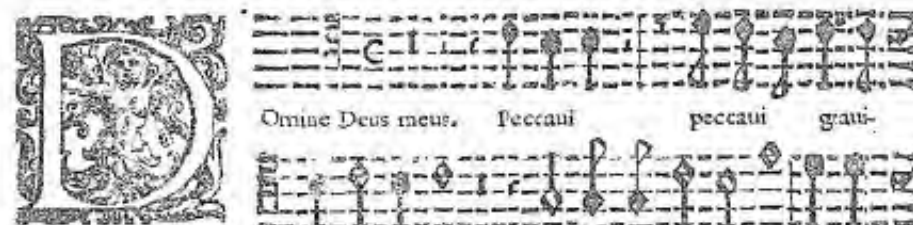
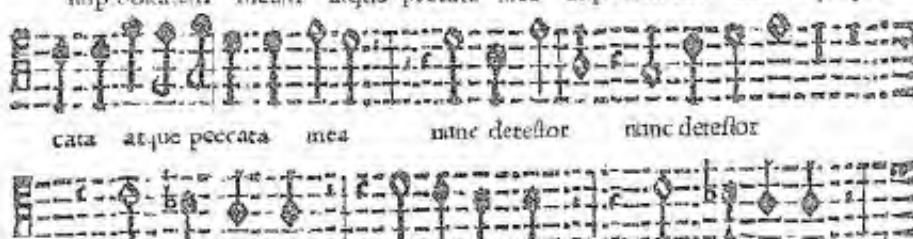
A 3. due Tenori, o Sopr. & Basso.

26

Efficitas Festivitas est hodie Sancte Ma-
rie Virginis que sua vita inelyta cunctas illustrat ecclesias
venite gentes currite currite currite populi o populi o
populi invocate ij ij Maria n o
populi ij invocate Mari am Canta-
te ei pal lite me-
cu & dicite sub tuum presidium confugimus nostras deprecari-
ones ne despicias in necessitatibus sed a periculis cunctis libera nos

27

sentiant omnes tuas inuamen quicunque celebrant
hanc tuam Sanctam Festivitatem quicunque celebrant hanc tuam
Sanctam Festivitatem impetra Reus veniam
perichantibus adiutorium & nobis
omnibus atemque vite premia impetra
reis veniam penditantibus adiutori-
um & nobis omnibus atemque vite
premia atemque vite premia





paree mihi Clementissime Deus & oculatorum



ruos salientes & oculatorum ruos salientes Ah



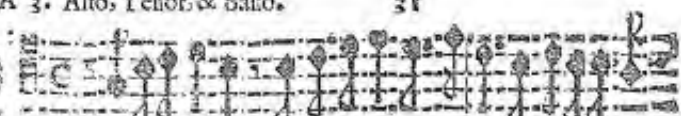
Ah Respice benignus emanantis signum mei do-



loris Ah respice benignus emanantis signum



mei doloris signum mei doloris doloris.



Veni celi audae celi que lo-



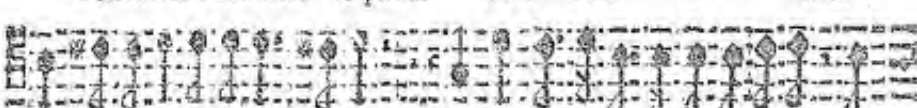
quor audae celi que lo quor



audiat audiat terra verba o ris oris mei



Concreseat concreseat ut pluvia doctrinae a fluat



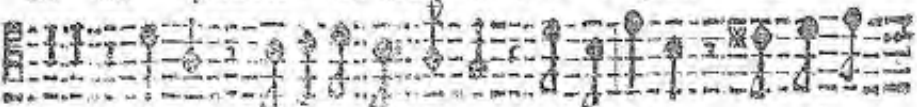
fluat eloquium me um Concreseat ut pluvia doctrina do-



ctina mea fluat fluat ut ros eloquium meum fluat fluat ut



ros elo quium me um fluat fluat ut ros eloquium me um



date magnificetis date date magni

centiam de o no stro date magnificentiam Deo
nostro date magni centiam Deo nostro Dei perfecta sunt
opera & omnes via eius iudicia Al le luia al
leluia al le luia al le luia alleluia
al le luia alleluia al le luia
luia alleluia al le luia
al le luia alleluia
alleluia
ia.

Batus vir qui inventus est sine macula
Beatus Beatus vir qui inventus est i
sine macula Quis est hic Euge serue bone intra in
gaudium Domini tui intra in gaudium serue bone & fi
delis intra in gloriam Do mini tui. Beatus vir
San S. N. ctus Antonius Fide lis & pru dens
que constituit Dominus super familiam suam fi
delis & prudens que constituit Do minus super fa



miam super familiam suam Beatus vir quis est hic & lau-
 dabimus e um quis est hic ij & laudabimus e un
 Ille est qui contempsit vitam mundi & peruenit ad ce-
 lestia regna iste est iste est Euge seme bonæ intra in
 gaudium Domini tui intra in gaudium serue bonæ & fi-
 delis intra in gaudium Do mini tui intra in
 gaudium Domini tu i.

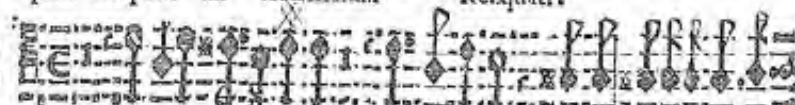


Mnes gentes omnes omnes gentes Ca-
 nite Canite iubilare iubila-
 te & dicite dicite dicite dicite dicite
 omnes gentes dicite dicite laudibus Dominum.
 Solo. Do mine quæ suavis
 est Spiritus tuus qui ut filijs tuis tuam dul-
 cedinem demonstrans panem corporis tui suauissimum Reli-
 qui si qui ut filijs tuis tuam dulcedinem demon-



Omnes gentes
vt supra.

Itate panis Corporis mi suauissimum Reliquisti.



A 2.

Sanctissime Deus te rogamus vt in vltima mortis



hora nos non derelinquas te rogamus sed inter oues

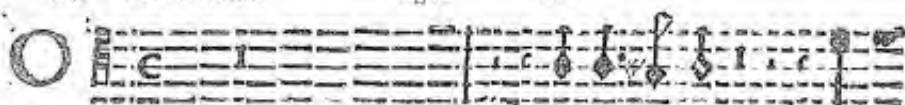


tuas nos numerare digneris sed inter oues tuas nos nume-



Omnes gentes vt supra.

rare nos numerare digne ris.

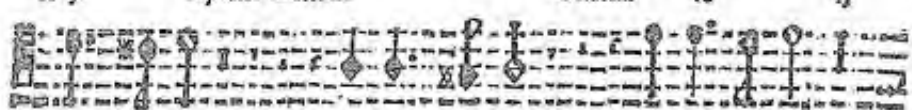


A 3.

Pissime Domine

Oramus te

ij



ij

ij



ij

ij

ij

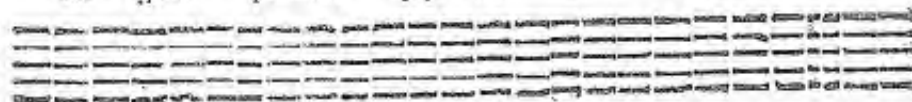
vt Para-



difi gloria poscimus pre nati sed precamur vt Para-



difi gloria poscimus pre mi a ti.



A 3. Alto, Tenor & Basso.



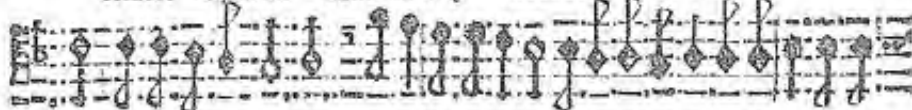
Omnipotens Domine Celorum & terre



creator aquarum Rex vniuersae creaturae



creator aquarum Rex vniuersae creaturae Rex vniuersae



se creatura exaudi exaudi orationem seruorum tu-



o num exaudi exaudi orationem seruo rum mo-



num spē in alium nunquā habuimus praterquam in te Domine
 spem in Alium nunquā habuimus praterquam in te Domi-
 ne praterquam in te Do mine exau-
 di exaudi orationem seruorum tuo rum exaudi exau-
 di orationem seruo rum tuo rum Aperi
 aperi oculos tuos & vide & vide afflictionem
 Afflicio nem nostram sed tu Domine ex-
 tende brachium tuum & libera a nimas nos tras



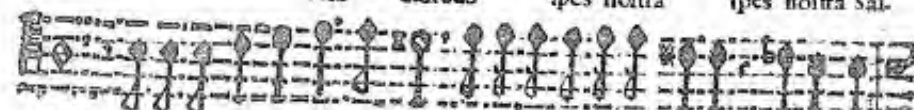
ut cognoscant quia non est alius qui pugnet pro nobis
 nisi tu Deus noster ut cognoscant quia non est
 alius [qui pugnet pro nobis nisi tu Deus nos ter
 Tu tu Deus noster exaudi exaudi orati-
 onem seruorum tuo rum exaudi exaudi orati-
 onem seruo rum tuo rum



Salve Regina Mater misericor dia



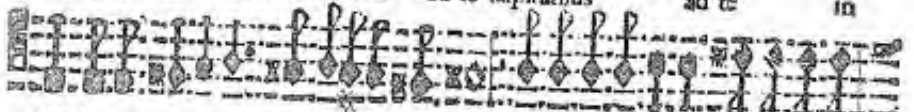
Vita dulcedo spes nostra spes nostra Sal



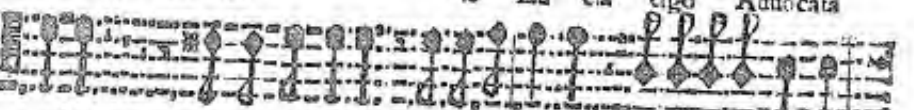
ut ad te clamamus exules exules filij Eue gementes



& fientes ad te clamamus ad te suspiramus ad te in



hac lacrymarum val le Eia eia ergo Advocata



nostra ad nos conuente ii Eia eia ergo



Advocata nostra illos tuos misericordes oculos ad



nos conuer te & Iesum Benedictum Iesum Bene



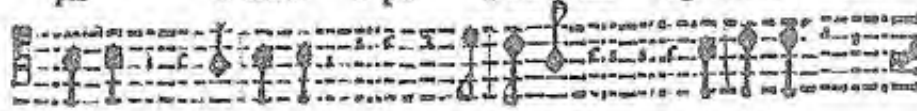
dictum Benedictum fructum ventris tu i post hoc exili



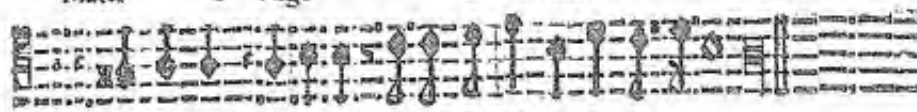
um ii post hoc exilium offert de lo



pia o dulcis o pia o clemens Virgo Maria o



Mater o Virgo o Clemens o Virgo



o Clemens o pia o dulcis Virgo Mari



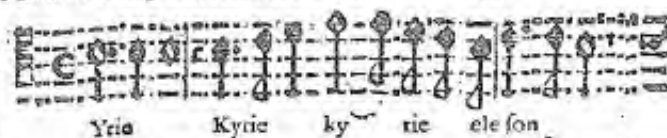
A j. Alto, Tenor, & Basso.

42

ma Redemptoris ma ter & Stella
ma ris que perua celi porta manes succur-
re Caden ti Caden ti populo qui curat qui curat surge-
re que perua celi porta manes & Stella ma ris succur-
re Caden ti Caden ti populo qui curat surge-
re succur re tu Mater Redemptoris tu porta ce-
li tu Stella Maris succurre succur re tu que genu-
isti natara miraxe tuum Sanctu genitorem succur-

43

re Caden ti Caden ti populo qui curat surge-
re Caden ti populo qui curat qui curat surgere Virgo prius
ac poste rius gabrielis ab o re fumens
il lud Aue gabrielis ab o re fumens illud A-
ue gabrielis ab o re fumens il lud aue
gabrielis ab o re fumens illud a ue peccatorum
peccatorum peccatorum misere.



ij

Fili Redemptor mundi



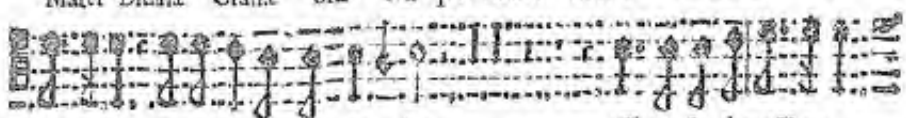
nobis Sancta Dei Genitrix o ra pro nobis Mater Christi



rissima ora ora pro nobis Virgo Prudentissima



bis Vas Spirituale Vas Honorabile



bis



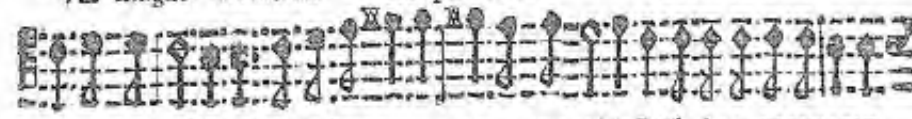
Vas Spirituale



Vas Honorabile



Vas Insigne devotionis ora pro nobis Stella Matutina



ora pro nobis Salus Infirmitum ora pro nobis Refugium peccatorum



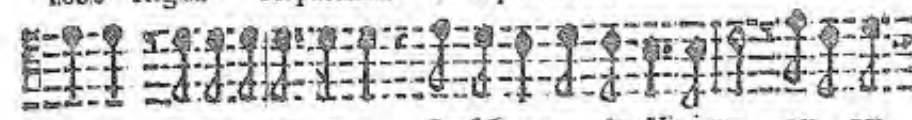
ora pro nobis Auxilium Christianorum ora pro nobis



ora pro nobis Regina Angelorum & Patriarcharum ora pro



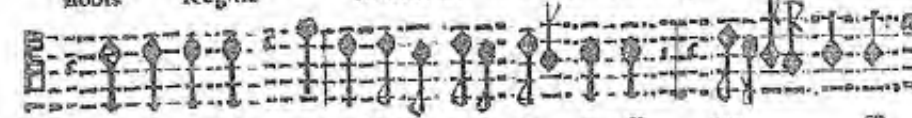
nobis Regina Prophetarum & Apostolorum ora pro



nobis Regina Martyrum Confessorum & Virginum ora pro



nobis Regina Sanctorum Omnium ora pro no bis



Agnus Dei qui tollis pecca ta mundi par ce

par ce nobis Domine Agnas Dei qui tollis peccata
mundi misere misere iij nobis misere misere
nobis.

TAVOLA

| | |
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| Benedicam Dominum A. 1. Soprani | 6 |
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| Aue Regina celorum A. 1. Canto & Tenor | 7 |
| Deus propitius esto A. 2. Canto & Ten. & Alto | 9 |
| Domine Deus noster A. 1. Alto, & Tenor | 11 |
| Egredimini omnes A. 2. Tenor & Soprani | 13 |
| Conuertere A. 2. Tenor, & Basso. | 15 |
| Detestare peccator A. 1. Tenor, & Basso. | 17 |
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| Regina celi A. 1. Canto, & Tenor, & Basso | 21 |
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IL FINE.

ALTO
MOTETTI
CONCERTATI

A DVE, E TRE VOCI

Con le Letanie della Madona à Quattro

DI GIO: ROVETTA

Vice Maestro di Capella della Serenissima Republica,

DEDICATI

All' Illustrissimo Signore

BATTISTA NANI

OPERA QVINTA

CON PRIVILEGIO.



IN VENETIA,

B

Appreso Alessandro Vincenti. MDCXXXIX.

MO
ILL. SIGNORE.



Fauori di V. S. Illustrissima mi tengono esercitato nelle Sacre compositioni.

Ella mi comandò alcuni pochi Motetti per serui-
gio di virtuosissime Vergini. Eccociene hora
vn libro intero.

Era poco alle mie obligationi, s'io non veniua con
vna piena armonia a mostrarmi ricordeuole del-

le sue gratie.

Non possono queste mie Spirituali fatiche comparire in mani più
nobilmente deuote.

V. S. Illustrissima nel fior della sua giouinezza coglie i marauil-
li frutti della virtù; supera gl'anni, doma le passioni, e si fa schia-
ui coloro, che vagheggiano la bellezza del suo gran merito.

A lei dunque esempio di singolar prudenza, inuiò questo picciol se-
gno del mio grandissimo affetto.

Et augurandole riuerentemente ogni bene, prego ancora All'Eccel-
lentissimo signor Procurator suo Padre, così in cotella Conte di
Roma, come nella Patria gloriosi, e fortunati auuenimenti.

Di Venetia à di 14. Agosto. 1639.

Di V. S. Illustrissima

Humilissimo, e Deuotissimo Seruitore

Gio: Ronetta.



A Doi Soprani, o Tenori.



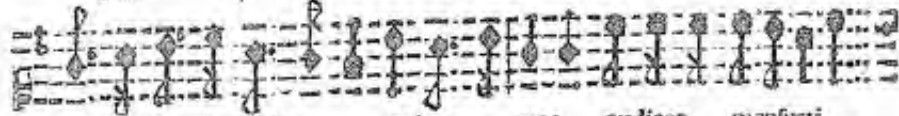
Benedicam Dominum. Semper laus eius ij



in o re me o semper laus



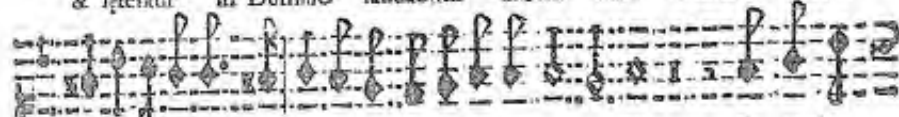
eius ij in ore meo in



Dominio laudabitur anima mea audiant manfacti



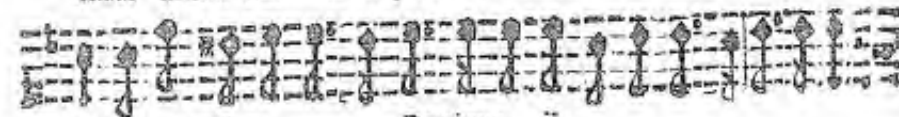
& letentur in Domino laudabitur anima mea audiant manu-



eti & leten tur & letentur & leten tur & exal-



temus nomen eius in idipsum exaltemus nomen eius in



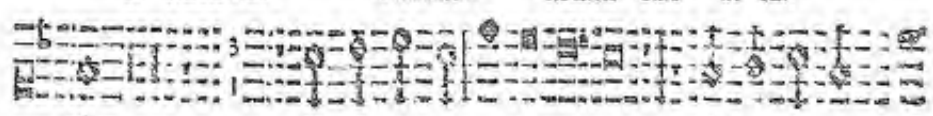
idipsum magnificate Dominum ij



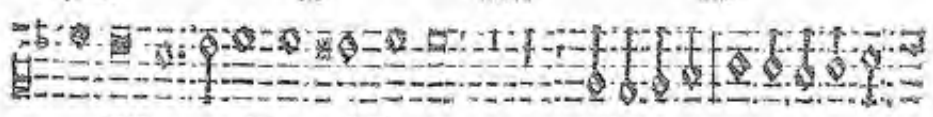
exaltemus nomen eius ij



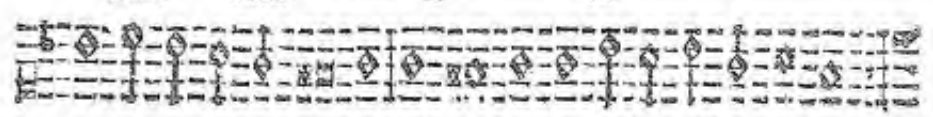
& exaltemus exaltemus nomen eius in id-



ipsum Al leluya Al-



leluya allelu ia Al-



leluya Al le luya



ij ij ij



Accedite accedite ad eum & illumina mi-



ui & facies vestre non non confundentur non non confun-

Motetti a 2. e 3. di Gio: Rossini Lib. 2.

B 3

4

den tur Al le-
tua allelu ia Al-
lelu ia ij
Allelu-
ia ij ij ij
ij.

2 Sopran. 3

Cives ad vos clamito & vox mea
& vox mea ad filios hominum ad vos cla-
miro & vox mea & vox mea ad filios hominum
ve ri tatem meditatut gur tur meum
iusti sunt omnes sermones me i Beatus
populus quem protegit San ctus iste o
dem nitidum o diem beatum O
diem nitidum

B 4

o nostre columen o decus urbis o diem nitidum

o diem beatum o nostre Columnen o

decus urbis

o decus urbis qui

habitant in aquis multis ipsi vident opera eius & mirabilia

eius in profundo mirabiles clauones mans mirabilis in altis Dominus

o diem nitidum o

diem beatum o diem

nitidum o nostre columen o decus urbis o diem nitidum

o diem beatum o nostre Columnen o

decus urbis O

decus urbis Alleluia

Alleluia Alleluia Alleluia ij

Al lelu ia

Alleluia Alleluia



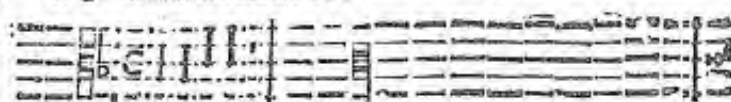
Ve Aue Regina Regina
Celo rum Aue aue Domina
Domina Angelo rum Domina Angelorum A-
ue
Salve radix ex qua mundo lux est or ta Salve
radix Salve radix Salve porta ex qua mundo lux est
or ta Gau de gaude Virgo gau-
de gaude Virgo Virgo Gloriosa super omnes specio-

sa Virgo Gloriosa super omnes specio sa
vale o vaide deco ra o valde de-
co ra & pro nobis pro
nobis Christum exora pro nobis ij
Christum exora.



A 2. Canto, o Tenor, e Alto:

19

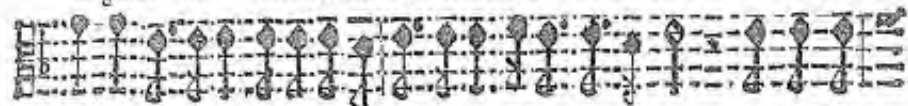


Solo

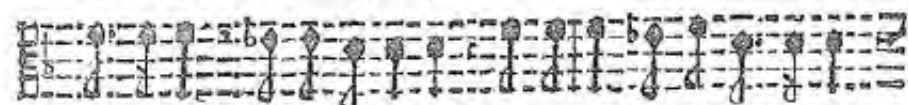
Euspropicius esto. Amantissime Iesu per effusionē sacrosancti



languinis tui obsecro te fac ut vivendo mundo cū omnibus pec-



catis vitijs & concupiscentijs mo- nar & per in-



cendium amoris tui a me ipso deficiam



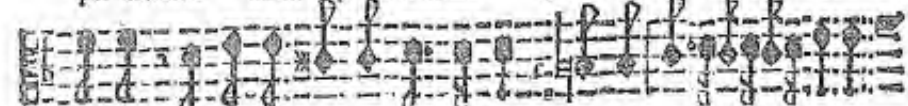
tibi que soli ac in te solo semper vi- tam



A 2. Amantissime me Domine Iesu Chrīste obsecro te



per amorem illum perfectissimum quo salutem nostram Ze-



lando tibi que tam fideliter quā fecerit

11



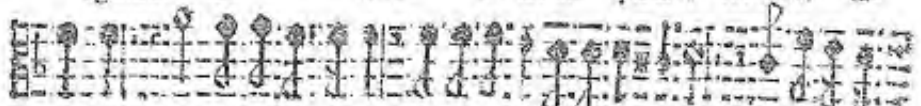
que ris da mihi rectam puram simplicem



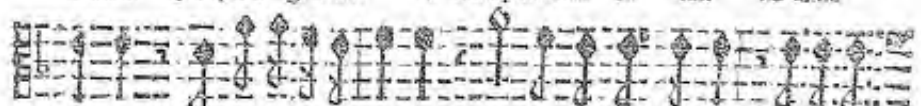
ac dei formam in singulis rebus intento nec ut quibuscunque



agendis & vivens nō aliud queram nō aliud in-



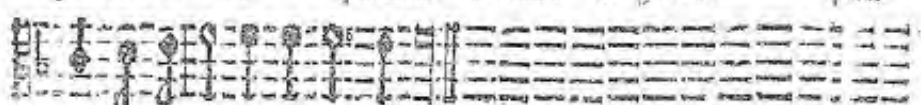
tendam quā pure gloriam & beneplacitum tu um nō aliud



queram non aliud intendam quā pure gloriam & bene-



placitum tu um quā tuum honorem & gloriam quam



tuum honorem & gloriam.



Motetti à 2. e 3. di Gio: Ronca Lib. 2.

B 7



Omne Deus noster Tu fecisti celum &



terram & quid quid celi ambitu cor ti nescit



Tu fecisti celum & terram & quid quid celi ambitu



con tinetur & nunc Domine & nunc Domi-



ne miserere miserere populo tu o miserere populo



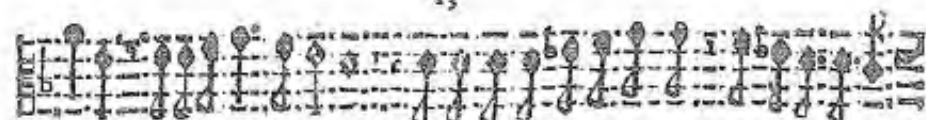
tuo quia volunt inimici nostri perdere nos mise-



re populo tuo quia volunt inimici nostri perdere nos



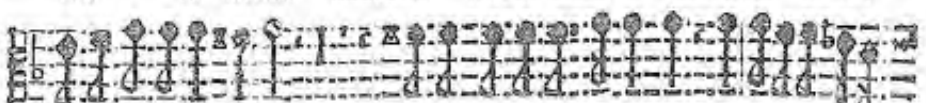
re despicias patrem tuam quā Redemisti & propitius



esto hereditati tue & conuertere iustitiam nostram in gau di-



um & viuentes laudemus nomen tuum Laudemus nomen



tuum in ater num & Conuertere iustitiam nostram in gau-



dium ut viuentes laudemus nomen tuum in eternum



ut viuentes laudemus nomen tuum in ater num in x-



ternum in eternum laudemus nomen tuum in ater num





Egredimini omnes Egredimini



Egredimini omnes & videte Regi nam



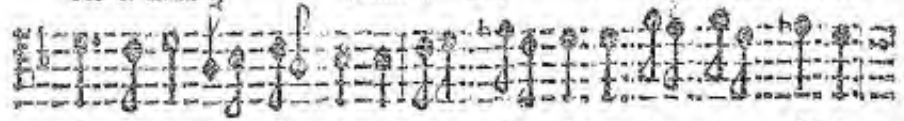
vestram cultus pulchritudinem Sol & Luna mirantur



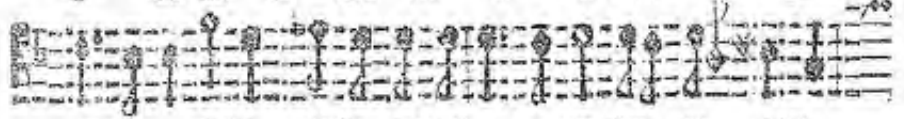
tue cultus pulchritudinem Sol & Luna mirantur



Sol & Luna ij mirantur Solo Salve Salve Stella matru-



na lux au rora lux di uina ro ra plena



gratia Salve Stella inanti na lux au rora



lux di uina ro ra plena gratia Contendamus in hac



dix tibi dulci tibi pax tibi Virgini Virgini Mariz comen-



denus in hac die tibi dulci tibi Virgini Mariz tibi pax



Egredimini ut supra si placeat



tibi tibi Virgini Virgini Mariz.



Alleluia alleluia ij Alleluia alleluia



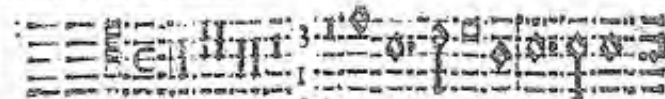
Alleluia alleluia ij Alleluia alleluia



Alleluia alleluia ij



Alleluia alleluia ij



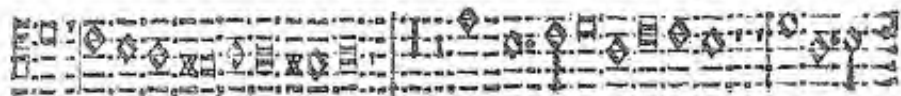
T Ecce noua.

Solo

Nil canitur suauis



Nil auditur iucun- dius Nil cogitatur dulci-



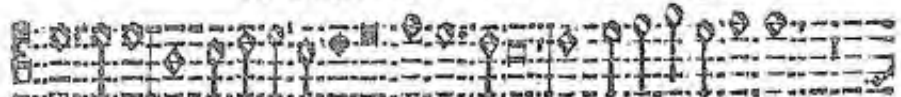
us ij

Nil canitur suauis

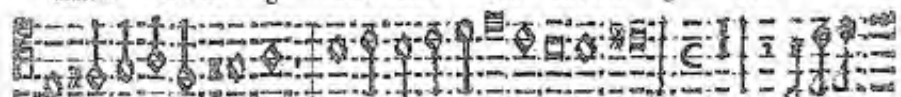
ij



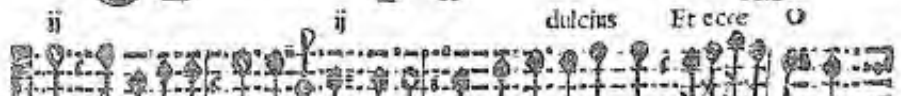
Nil auditur iucun- dius Nil co- gi- tatur



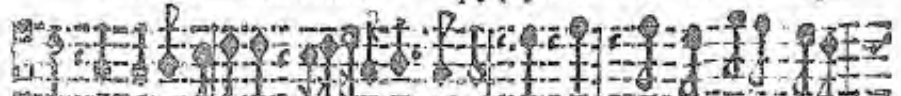
dulcius Nil co- gi- tatur dul- cius Nil co- gi- tatur



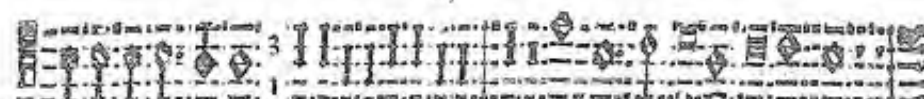
Solo



Vere vere noua miracula quæ peperit Mater & Virgo



est qui pater Deus & homo est o o Vere se se



noua miracula

Nil canitur

Nil canitur suauis



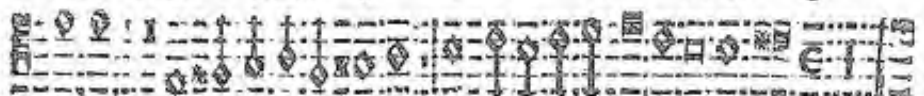
ij

Nil auditur iucun- dius

Nil co- gi-



tatur dulcius Nil co- gi- tatur dul- cius Nil co- gi-



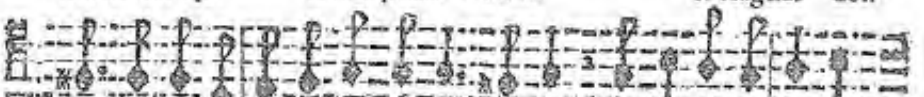
tatur Nil co- gi- tatur Nil co- gi- tatur dulcius Et ecce



Rocantibus celis

Nubes pluuat iustitiam

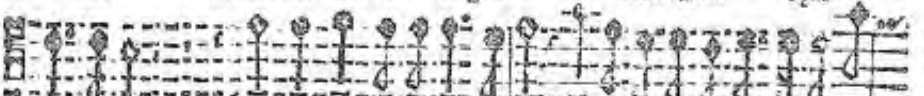
& Angelus Con-



fili

productus est de Virgine

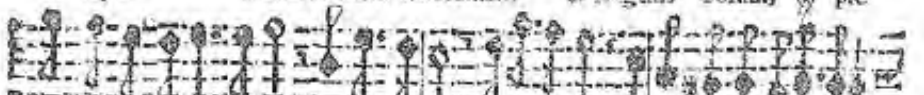
Rocantibus celis



de super

montes stillant dulcedinem

& Angelus Consilij ꝑꝑꝑ

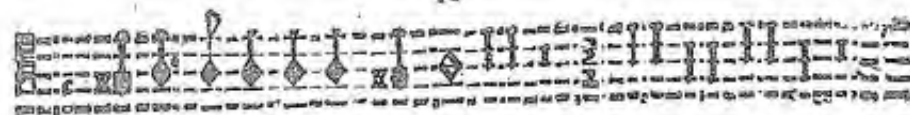


ductus est de Virgine

de Virgine ij

& Angelus Consilij

B 10

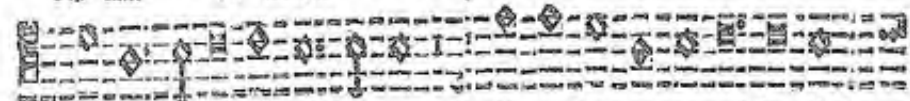


productus est de Virgine



Solo

Nil cani tur suavis ij



ij

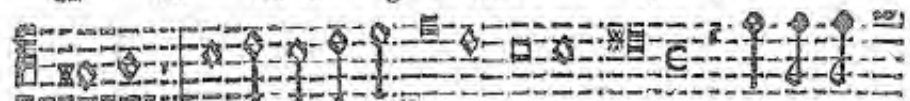
Nil auditur iucun di-



us Nil co gi tatur dulcius Nil co gi tatur



dul cius Nil co gi tatur ij



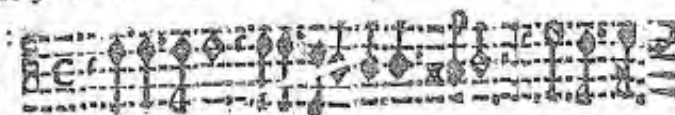
is

dulcius

Nil cogi-



tatur dulcius.



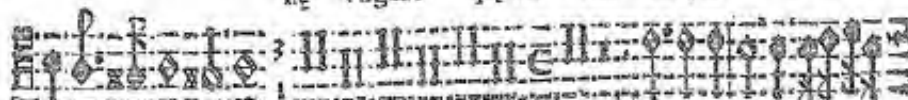
Elucras

Festivas est hodie

Sanctę Ma-



rie Virginis que sua vita inclita cunctas il-



Intrat Ecclesias

24

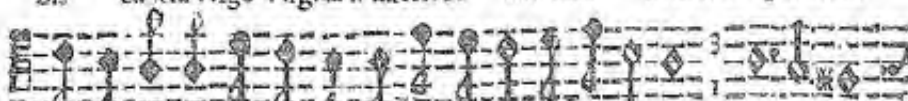
Sancta Maria or



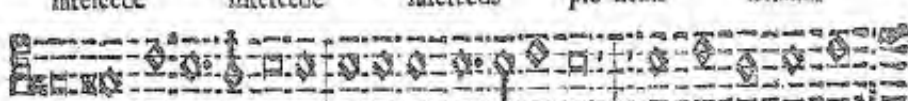
ra pro no bis Sancta Dei Genitrix o ra pro no-



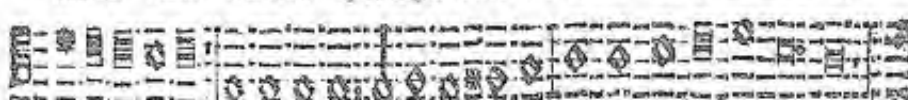
bis Sancta Virgo Virgini n intercede intercede intercede pro nobis



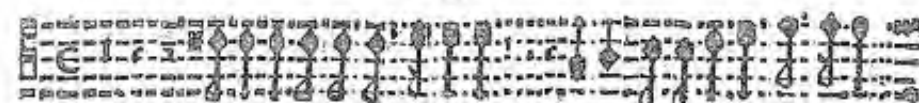
intercede intercede intercede pro nobis sentiant



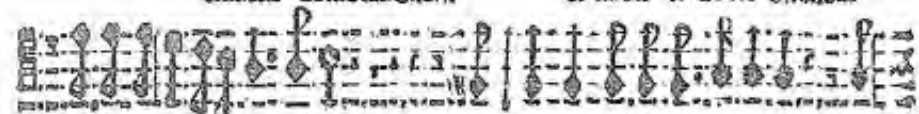
omnes tuum iuvamen quicunque celebrant hanc tuam Sanctam Fe-



stivam quicunque celebrant hanc tuam Sanctam Festivitatem



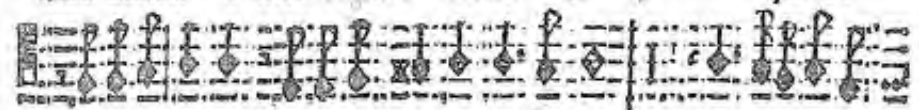
Afflictis Consolationem & nobis & nobis omnibus



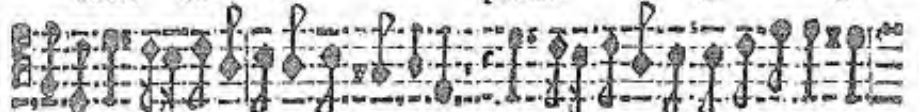
eternae vitae praemia Afflictis Consolationem &



nobis omnibus & nobis omnibus eternae vitae ii praemia



eternae vitae ii praemia Al le-



luia Al leluya alleluia al leluya allelu-



ia al leluya ii ii alle-



lu ia



Domine Deus meus. Peccavi Domine Deus me-



us peccavi peccavi peccavi grati-



ter Coram te peccavi & de celi naui miser a te peccavi



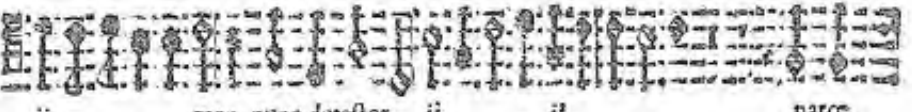
& de celi naui miser a te miser declinaui a te



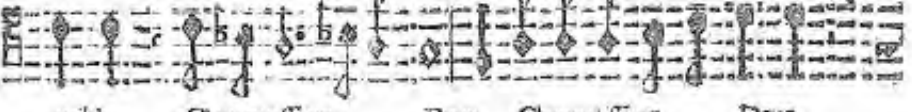
sed nunc detestor improbitatem meam improbi-



tatem meam ii arque peccata



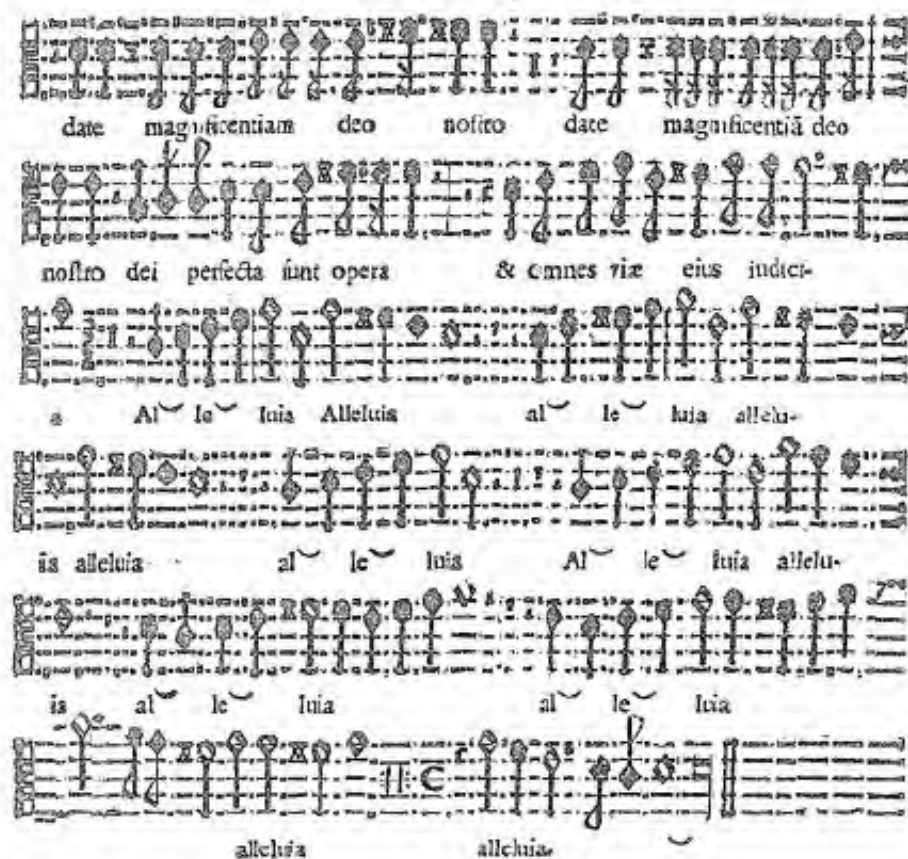
ii mea nunc detestor ii il parce



mihi Clementissime Deus Clementissime Deus

ij parce parce parce mihi Clemens
tissime De us & occidit riuos & occu-
lorum riuos salien tes Ah Ah Respice be-
nignus emanans signum mei dolo ris Ah
respice benignus emanans signum mei dolo-
ris signum mei doloris dolo ris.

Videte celi quae lo quor
audite celi audite celi quae lo-
quor audiat audiat audiat terra verba
o ris me i fiat fiat (ut ros eloquium
meum coarctat ut pluit doctrina mea fiat fiat va-
ros eloquium meum fiat fiat ut ros eloquium meum fiat
fiat ut ros eloquium meum date magnificentiam dare
dare magnificentiam De o nol ro



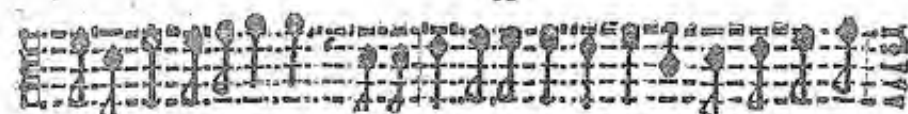
date magnificentiam deo nostro date magnificentiā deo
nostro dei perfecta sunt opera & omnes viæ eius iudici-
a Al-le-luia Alleluia al-le-luia allelu-
ia alleluia al-le-luia Al-le-luia allelu-
ia al-le-luia al-le-luia
alleluia alleluia

Small text block, likely a printer's mark or a short instruction, located below the main musical score on page 24.

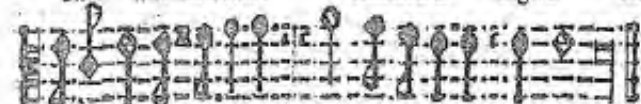
Small text block, likely a printer's mark or a short instruction, located below the main musical score on page 24.



Beatus vir. Quis est hic & laudabimus
e um quis est hic ij & laudabimus
e um Sanctus euge serue bone intra in gloriam
Domini tu intra in gloriam serue bone intra in
gloriam ij Do mini tu i
beatus vir qui post aurum non abiit beatus beatus
vir qui post aurum non abiit quis est hic Fideles & prudentes
quæ constituit Dominus super familiam suam am fideles & prudentes



eae nos numerare numerare digne sis sed inter omnes



Omnes gentes
ut supra.

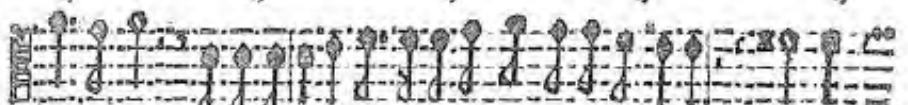
edas nos numerare nos numerare digneris.



A 3. Pijissime Domine. Oramus te ij



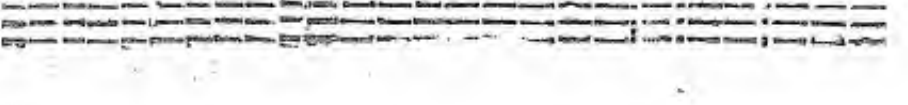
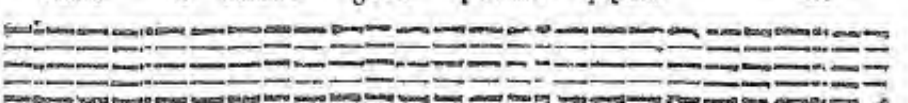
ij ij ij ij ij



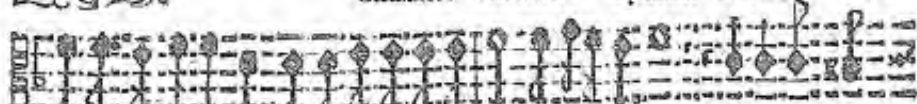
ut Paradisi gloria poscimus premiari sed pre-



camur ut Paradisi gloria poscimus premia ri.



Ominator Domine celorum & terra etc-



ator aquarum Rex universi creatu ra creator



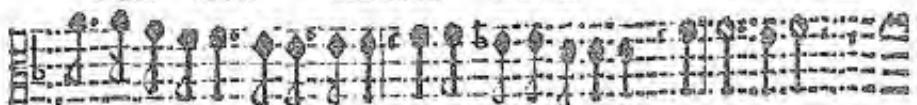
gloriâ Rex universi creature Rex universi se crea-



tu te exaudi exaudi orationem servorum tuorum



exaudi exaudi orationem servorum tuo rum &



omnia peccata hominum in tribulatione dimit tis



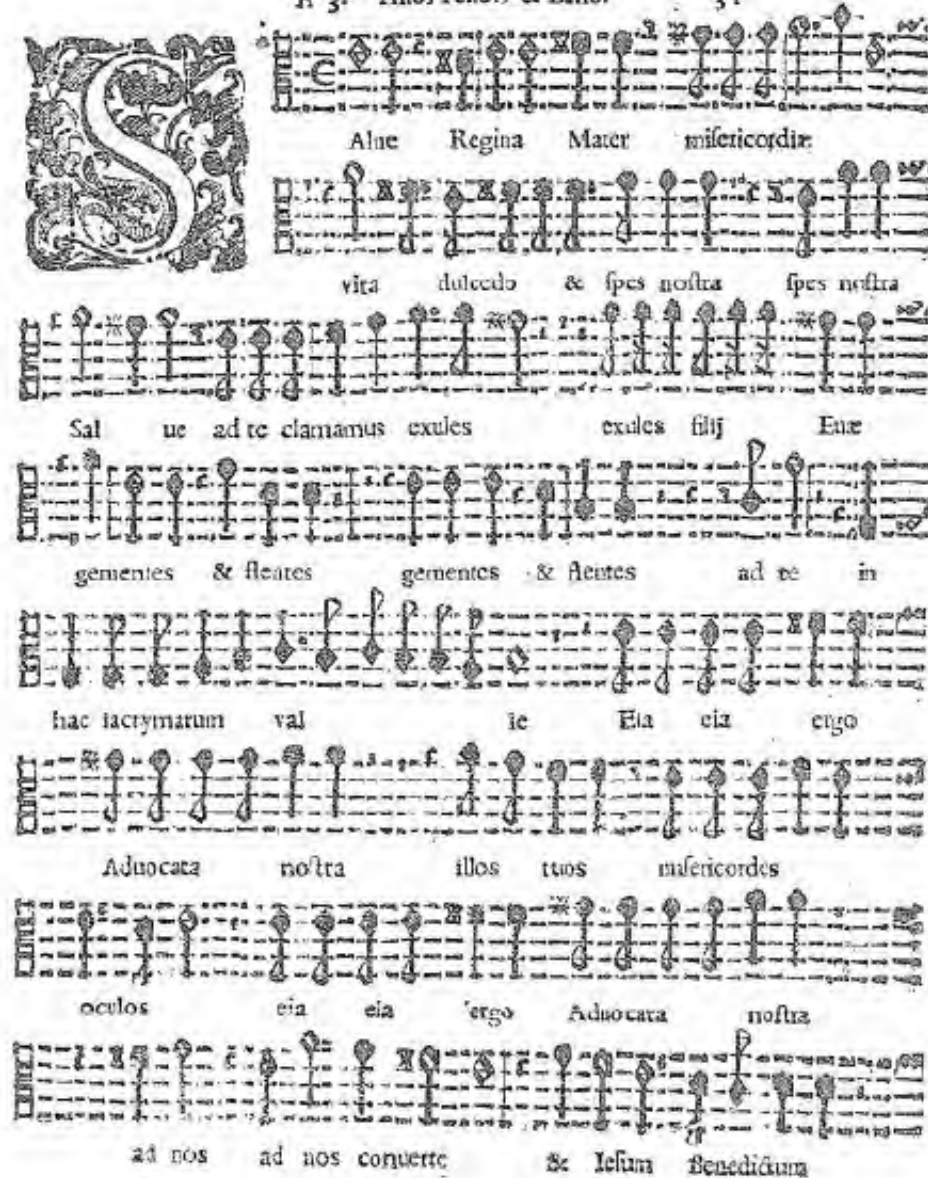
preterquam in te Domine spem in alium nunquam habuimus



preterquam in te Do mine exaudi exaudi



orationem servorum tuorum exaudi exaudi orationem servorum tuorum Aperi aperi oculos tuos & vide Afflictionem Afflictionem nostram sed tu Domine extende brachium tuum & libera anima nostras ut cognoscant iij quia non est alius qui pugnet pro nobis nisi tu Deus noster tu tu Deus noster exaudi exaudi orationem servorum tuorum exaudi exaudi orationem servorum tuorum

Alme Regina Mater misericordie vita dulcedo & spes nostra spes nostra Salve ad te clamamus exules exules filij Ene gementes & fleantes gementes & fleantes ad te in hac lacrymarum val le Eia eia ergo Advocata nostra illos tuos misericordes oculos eia eia ergo Advocata nostra ad nos ad nos converte & Iesum Benedictum

Iesum benedictum benedictum fructum ventris tu-

i post hoc exilium ij

sten de o clemens o pia o

dulcis o clemens Virgo Maria o Mari-

a o Mater o dulcis Virgo Maria o Ma-

ria o clemens o pia o dulcis Virgo Mari a

[Small, illegible text at the bottom of page 32, likely a printer's mark or a small notice.]



Lina Redemptoris Ma ter que

pena celi porta manes & stella Ma nis

succur re cadenti succur-

re cadenti quæ pena celi porta manes & stella maris

Cadenti populo qui curat qui curat surgere succur-

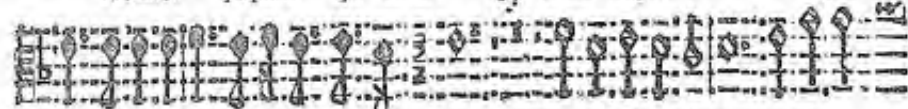
re tu tu mater Redempto ris tu porta celi tu Stella Maris

hic curte succurre succurre tu quæ genuisti natura mirante tuum

Sancum genitorem succur re caden ti



Cadenti populo qui curat qui carat surgere Virgo



prius ac poste ri us Gabrielis ab ore ij



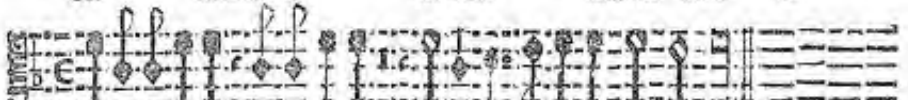
sumens il lud Ave sumens illud a uc



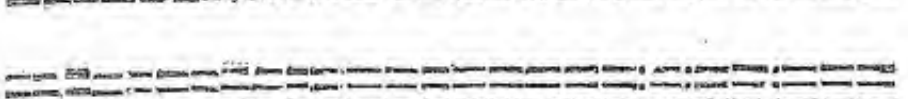
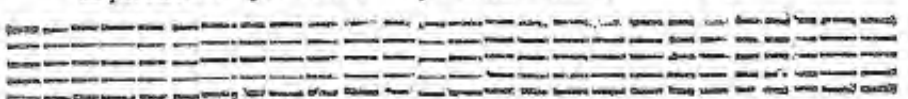
gabrielis ab ore Gabrielis ab ore gabrielis ab



ore sumens il lud ave sumens illud a-



ue peccatorum peccatorum peccatorum misere re.



Yie Chiste eleion Chiste e-



xandi nos Spiritus San cte Deus mise-



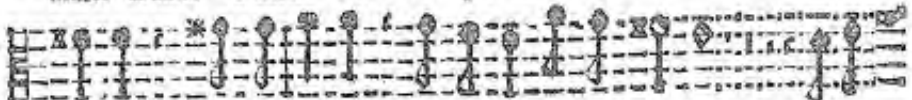
rete no bis Sancta Maria ora pro nobis ora pro nobis



Sancta Dei Genitrix o ra pro no bis Mater Christi



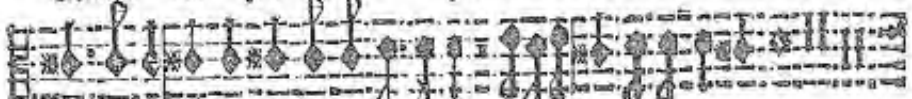
Mater Dniue Gratia ora ora pro no bis Mater Grea-



tois Saluatoris ora ora pro nobis Virgo



Clemens ora pro nobis Speculum Iustitia Sedes Sapi-



entia Causa Nostrae Letitia o ra pro no bis

Stella Matutina o ra pro no bis Salus Infi-
 morum o ra pro no bis Refugium peccatorum o ra pro
 nobis Auxilium Christianorum o ra pro no bis
 o ra o ra pro nobis o ra pro nobis Regina Prophe-
 tana & Apostolorum o ra pro nobis Regina
 Martyrum Confessorum & Virginum o ra pro nobis
 Regina o ra pro nobis Agnus Dei qui tollis pec-
 ca ta mundi par ce par ce nobis

Domine Agnus Dei qui tollis peccata mun di
 miserere ij ij no bis
 miserere miserere nobis.

Domine Agnus Dei qui tollis peccata mundi miserere nobis. Domine Agnus Dei qui tollis peccata mundi miserere nobis. Domine Agnus Dei qui tollis peccata mundi miserere nobis.

Domine Agnus Dei qui tollis peccata mundi miserere nobis. Domine Agnus Dei qui tollis peccata mundi miserere nobis. Domine Agnus Dei qui tollis peccata mundi miserere nobis.

Domine Agnus Dei qui tollis peccata mundi miserere nobis. Domine Agnus Dei qui tollis peccata mundi miserere nobis. Domine Agnus Dei qui tollis peccata mundi miserere nobis.

Domine Agnus Dei qui tollis peccata mundi miserere nobis. Domine Agnus Dei qui tollis peccata mundi miserere nobis. Domine Agnus Dei qui tollis peccata mundi miserere nobis.

Domine Agnus Dei qui tollis peccata mundi miserere nobis. Domine Agnus Dei qui tollis peccata mundi miserere nobis. Domine Agnus Dei qui tollis peccata mundi miserere nobis.



TAVOLA

| | |
|--|----|
| Benedicam Dominum A. 2. Soprani | 2 |
| O Cines A. 2. Soprani | 3 |
| Aue Regina celorum A. 2. Canto & Tenori | 8 |
| Deus propitius esto A. 2. Canto & Ten. & Alto | 10 |
| Domine Deus noster A. 2. Alto, & Tenor | 12 |
| Egredimini omnes A. 2. Tenori & Soprani | 14 |
| Et ecce noua A. 3. Canto, Tenor, & Basso | 16 |
| Festinitas est hodie, à 3. due Tenor & Soprani & Basso | 19 |
| Domine Deus meus à 3. due Tenori & Soprani, & Basso | 21 |
| Audite celi qui loquuntur à 3. Alto Tenor, & Basso | 23 |
| Beatus vir à 3. Alto, Tenor, & Basso | 25 |
| Omnes gentes à 3. Alto Tenor & Basso | 27 |
| Dominator Domine à 3. Alto, Tenor, & Basso | 29 |
| Salve Regina à 3. Alto, Tenor, & Basso | 31 |
| Alma redemptoris à 3. Alto, Tenor, & Basso | 33 |
| Letanie à 4. doi Tenori & Soprani, Alto, & Basso | 35 |

I L F I N E.

BASSO
MOTETTI
CONCERTATI
A DUE, E TRE VOCI

Con le Litanie della Madonna à Quattro

DI GIO: ROVETTA

Vice Maestro di Capella della Serenissima Republica.

DEDICATI

All' Illustrissimo Signore

BATTISTA NANI

OPERA QUINTA

CON PRIVILEGIO.



IN VENETIA, C

Appresso Alessandro Vincenti. MDCXXXIX.

M^o
ILL. ¹² SIGNORE.



Fanori di V. S. Illustrissima mi tengono eserci-
tato nelle Sacre compositioni.

Ella mi comandò alcuni pochi Motetti per serui-
gio di virtuosissime Vergini. Eccogliene hora
vn libro intero.

Era poco alle mie obligationi, s'io non veniuu con
vna piena armonia à mostrarmi ricordeuole del-
le sue gratie.

Non possono queste mie Spirituali fatiche comparire in mani più
nobilmente deuote.

V. S. Illustrissima nel fior della sua giouinezza coglie i maturi-
frutti della virtù; supera gl'anni, doma le passioni, e si fa schia-
ui coloro, che vagheggiano la bellezza del suo gran merito.

A lei dunque esempio di singolar prudenza, inuio questo picciol se-
gno del mio grandissimo affetto.

Et augurandole rinerentemente ogni bene, prego ancora All'Ec-
celentissimo Signor Procurator suo Padre, così in cotesta Corte di
Roma, come nella Patria gloriosi, e fortunati auuenimenti.

Di Venetia à di 14. Agosto. 1639.

Di V. S. Illustrissima

Humilissimo, e Deuotissimo Seruitore

Gio: Rouetta.





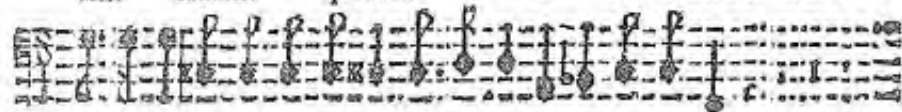
Converte. Converte Domine oculos tuos



super nos Converte Domine Converte con-



verte converte speramus in te & secundum multi-



tudinem miserationum tuarum respice nos



speramus in te ij Respice nos



& misere nostri respice nos ij & misere



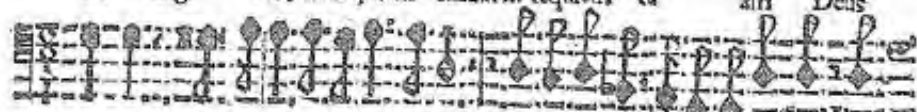
re nostri & propter gloriam nominis tui dirige



nos in requiem tuam & propter gloriam nominis



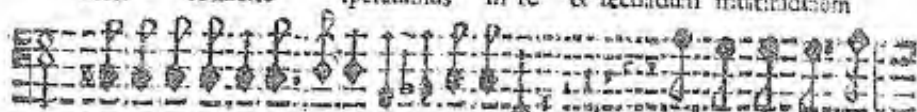
ni dirige nos in requiem tuam in requiem tuam Deus



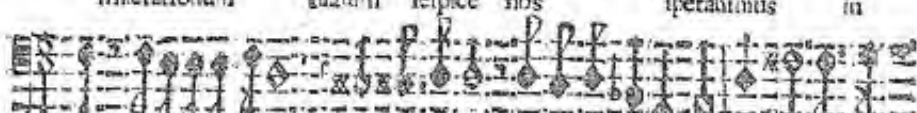
noster ii misericors Converte Domine converte con-



verte converte speramus in te & secundum multitudinem



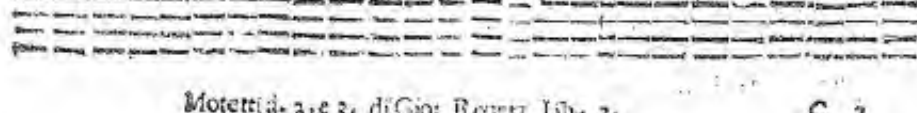
miserationum tuarum respice nos speramus in



te ii Respice nos & misere nostri Respice

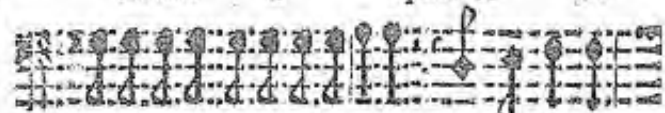


nos ii & misere nostri





Detestare ii peccator tur-



pissimam imaginem peccati detestare



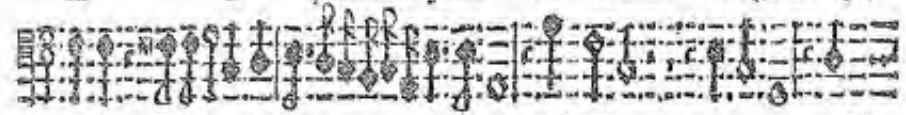
quod in te sedauit & offuscauit imaginem praeclaram trinita-



tis sanctissime detestare peccator turpissimam imaginem pec-



ca ii quod in te sedauit & offuscauit imaginem prae-



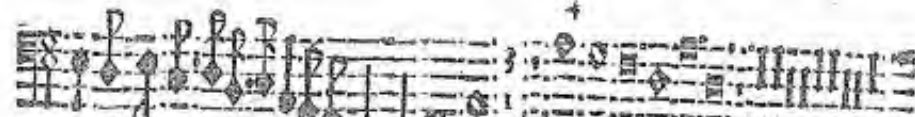
claram trinitatis sanctissime quid homo ii quid



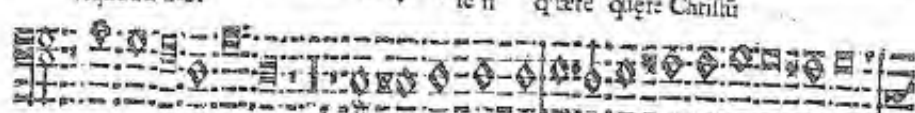
agere credis sine deo sine Christo tuo quare amauit vsque ad



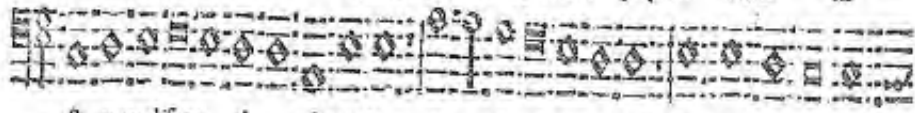
montem quid agere credis sine deo sine Christo meo quare amauit



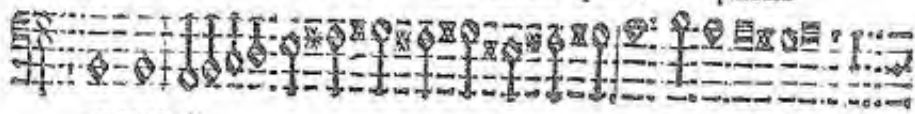
vsque ad mortem te n quare quare Christum



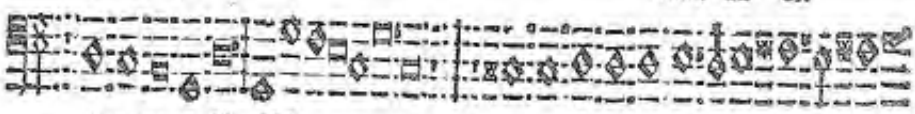
ii quare Christum quis sicut peperit latro ni



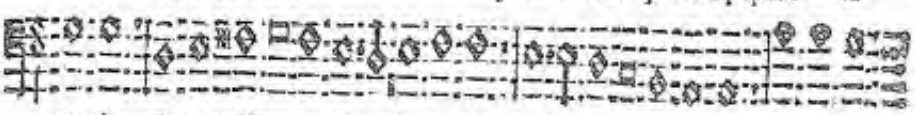
& paradysum ei donauit ita & tibi parceret & paradysum



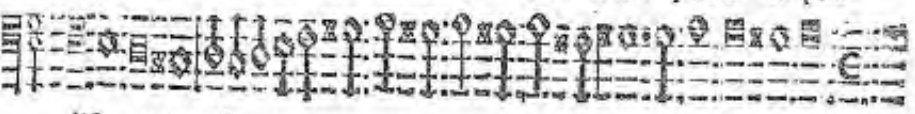
quoque gloriam dabit



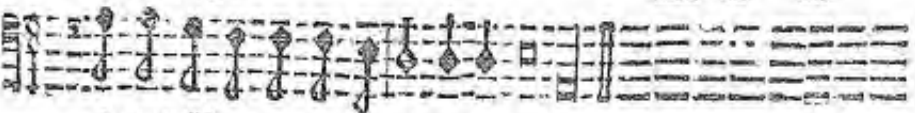
quare quare Christum ii quare Christum qui sicut peperit la-



tronem & paradysum ei donauit ita & tibi parceret & para-



dysum quoque gloriam dabit



& paradysum quoque gloriam dabit



Omine ostende nobis Pa



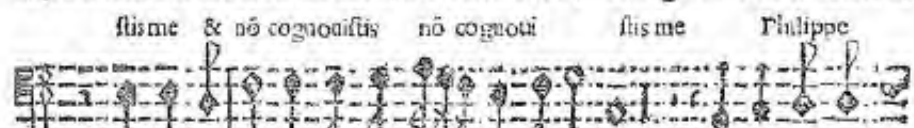
trè Erufficit nobis ii & nō cognō



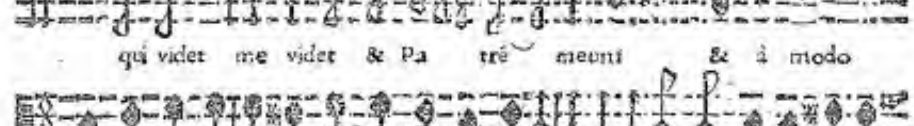
uistis nō cognoui



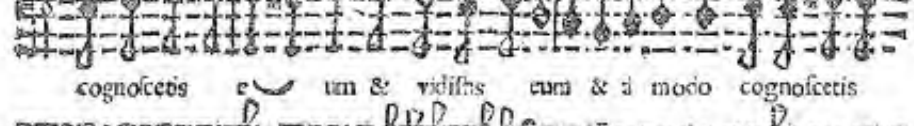
sis me & nō cognoui



fisme & nō cognouistis nō cognoui



sis me Philippe



qui videt me videt & Pa trè meum & à modo



cognoscetis e um & vidistis eum & à modo cognoscetis



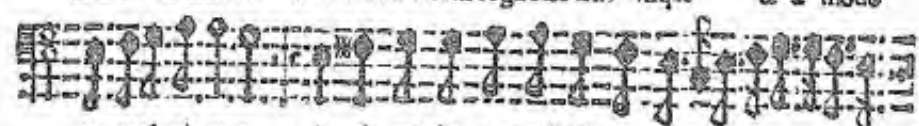
eum & vidistis e um & vidistis e



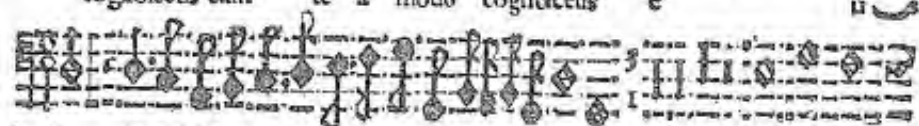
um & vidistis e um Nā si cognouit



se tis me & Patrem meum cognouit



scitis & à modo cognoscetis e



& vidistis e um Allelu



ia alleluia alleluia alleluia



alleluia alleluia



alleluia e Al



le lila



Regina celi
lata
re alleluia
alleluia
alleluia
ia Regina Regina celi
lerare alleluia
lerare ii
Al
leluia
Quia
quē nūcu-
isti portare alleluia
alleluia
ia
quē nūcuisti por-
tare alleluia
alleluia
ia
Resurrexit ii
sicut dixit
Resurrexit ii
sicut dixit alleluia
achua
alle-

A 3. Canto, Tenor, & Basso

E solo
I ecce no na ego facio
omnia & ecce no na ego
fa cio omnia
Nil canitur. Nil canitur fau-
us ii Nil auditur ii
iucundus
nil co gi tatur dul cis
nil co gi tatur
dul cis nil co gi ta-
solo
ardul cis Et ecce noua ego facio omnia

O vere noua miracula Nil canitur Nil canitur fau-
us ii Nil auditur ii
iucundus Nil co gi tatur dul cis
Nil co gi tatur dul cis nil co gi ta-
turdul cis solo Et ecce noua ego facio omnia
solo
Rorapibus celsis desuper Hinc prosequamur laudibus Votis hincis & preci-
bus hinc prosequamur laudibus Votis hincis & precibus Quia Nil can-
itur fau-
us ii Nil auditur iucundus nil cogi-
tatur



tatur dulcius nil cogitant dulcius Nil can-
tur frangit ii nil au-
ditur nil audient iocundius Nil co- gi- tatur
dul- eius nil co- gi- tatur dul- eius nil co- gi-
ta- tur dul- eius Nil cogi-
tatur dulcius.

A. 3 Due Tenori Soprani, & Basso f 2



Estinitas ii est hodie sancte Ma-
riae Mariae Virginis que sua vica-
rietyra curas illustrat illustrat ecclesias
San- cta Maria o-
ra pro nobis san- cta Dei genitrix
o- ra pro nobis san- cta virgo
virginum intercede intercede pro nobis intercede inter-
cede ii ii pro nobis sentiant omnes tuum in-
C 8



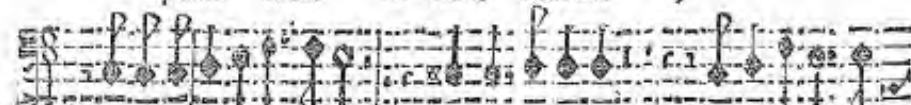
nam quicunque celebrant hanc tuam sanctam festivitatem



tem quicunque celebrant hanc tuam sanctam festivitatem



pupillis robur & nobis omnibus



eternae vitae praemia pupillis robur & nobis omni-



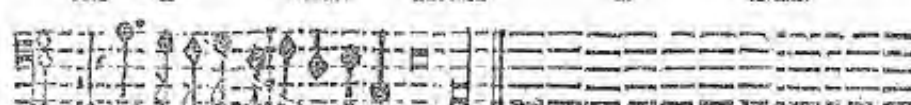
bus aeternae vitae



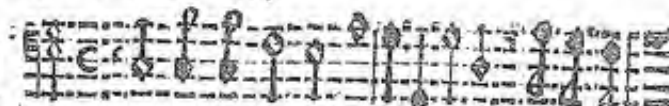
Alleluia Alleluia alleluia al le-



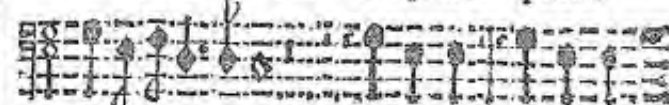
luia al leluia alleluia al leluia.



al leluia alleluia.



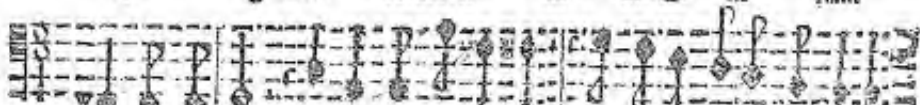
Omne Deus meus peccavi peccavi



graviter Coram te peccavi



ij graviter coram te & de cunctis



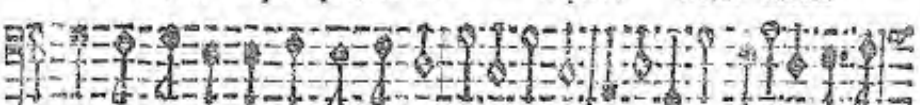
miser a te peccavi ij & de cunctis



a te a te miser declinavi a te saltem deceptor improbi-



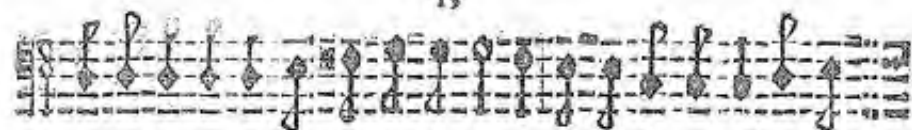
ritatem meam atque peccata mea improbi ritatem meam



atque peccata atque peccata mea nunc deceptor nunc ij si de-



ceptor parce mihi Clementissime Deus parce parce mihi parce



parce clementissime Deus parce parce Clementissime



Deus parce mihi Clementissime Deus & oculorum



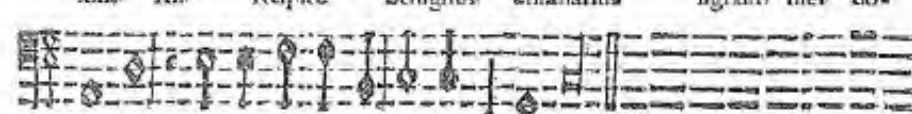
rius salientes & oculorum riuos salientes Ah



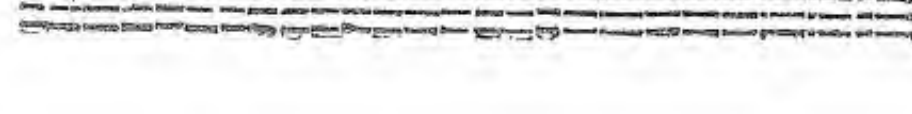
Ah Respice benignus emanantis signum mei do-



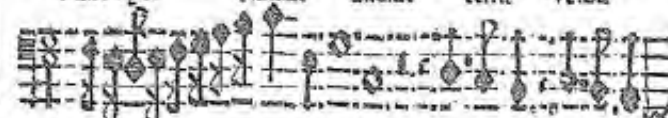
loris Ah Respice benignus emanantis signum mei do-



loris signum mei doloris doloris



Videte resp. Audiat audiat terra verba



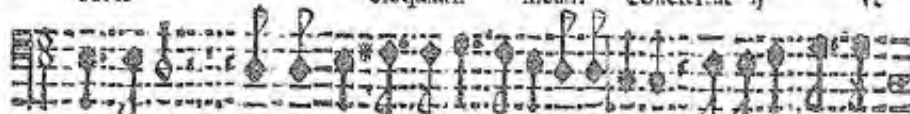
o tis mei audiat ij



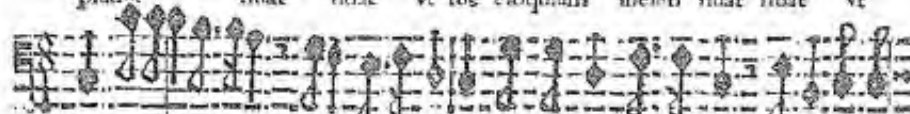
terra verba O tis mei fluat fluat vt



ros ij eloquium meum conuertat ij vt



pluvia fluat fluat vt ros eloquium meum fluat fluat vt



ros ij eloquium meum fluat fluat vt ros eloquium



meum Date magnificentiam deo nostro Dei perfecta sunt



opera & omnes viae eius iudicia Dei perfecta sunt

17

opera & omnes via eius iudicia Dei perfecta sūt
 opera & omnes via eius ii iudicia
 Al-le-luia alleluia al-le
 luia alleluia al-le-luia alleluia al-
 leluia alleluia al-le-luia
 al-leluia alleluia

A 3. Alto, Tenor, & Bass

18

Beatus vir. Sanctus Anto-
 S. N. nius
 euge lente bona intra in gaudium ij fene
 bone & fidelis intra in gaudium ii Do-
 mini tui Beatus vir Quis est hic & lau-
 dabimus eum Quis est hic ij & laudabimus e-
 um fidelis & prudēs quē cōstituit Domi-
 nus super familiam su- am fidelis & prudēs

quē constituit Do minus super familiam suam Beatus vir
 qui non speravit in pecunia thesauris beatus beatus
 vir qui nō speravit in pecunia thesauris iste
 est qui contempsit vana mundi & peruenit ad caelizia
 regna iste est iste est euge serue bo-
 nae intra in gaudium intra in gaudium serue bone & fidelis
 intra in gaudium li Do-
 mini tui intra in gaudium Domini tui.


 Mnes gentes omnes omnes gentes
 Iubila te
 iubilate & dicite dicite dicite laudibus Dominum
 dicite dicite dicite Dominū omnes gēres dicite laudibus
 O Domine quod suavis est spiritus tuus Tacet.
 O mnes gentes } ut supra
 O sanctissime Deus Tacet.
 Omnes gentes } ut supra
 Dominum
 O piissime piissime Domine oramus te ne per-
 mittas nos damnari o piissime ij piissime Domi-
 ne oramus te ne permittas nos damnari sed precamur ut paradisi



glo ria poscimus premiari ut paradisi glo.



ria poscimus premiari sed precamur ut para-



disi glo ria poscimus premiari.

A 3. Alto, Tenor, & Basso




Dominator Domine. Creator aquarum Rex uniuersae crea-



ture Dominator Domine celorum & terre



creator aquarum rex uniuersae creature Rex uniuersae crea-



ture exaudi exaudi orationem seruorum tuorum exaudi ij



orationem seruorum tuo rum Qui irascens & pro-



pitius eris spe in altum nunquam habuimus preces



quā in te Domine ii exaudi ij orati-



onem seruorum tuorum exaudi ij orationem seruorum tu-



orum circum sedent nos gen tes ad puni-



endū nos sedes Domine extende brachium tuum & libera animas nos-



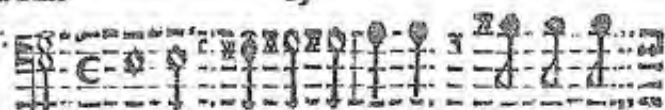
tras ut cognoscat quia nō ē alius qui pugnet pro nobis nisi



tu Deus noster exaudi ij orationem seruorum tuorum



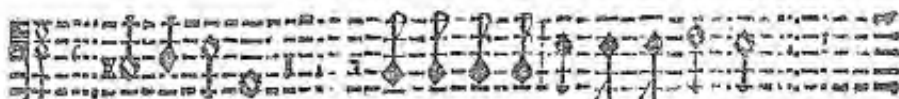
exaudi exaudi orationem seruorum tuo rum.



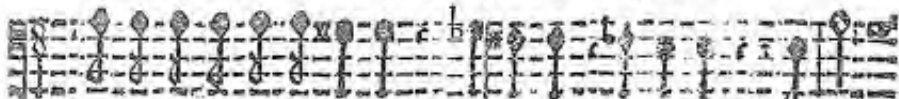
Alue Regina mater miseri-



cordie salus salus spes nostra



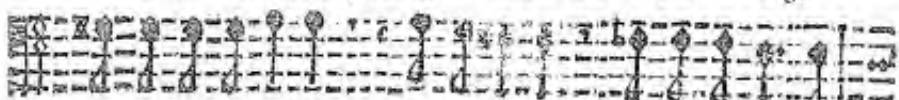
salus salus ad te suspiramus gementes



exiles filij Eue gementes & flentes ad te



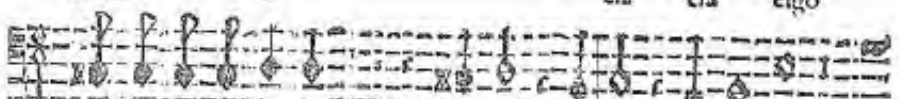
ad te in hac lacrymarum valle cia cia ergo



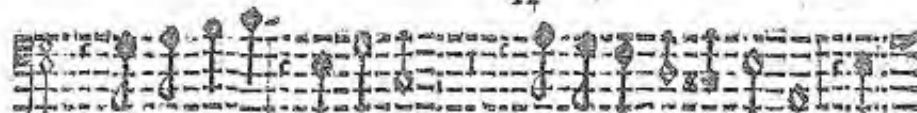
Aduocata nostra illos tuos misericordes



oculos ii cia cia ergo



Aduocata nostra ad nos ad nos conuertere



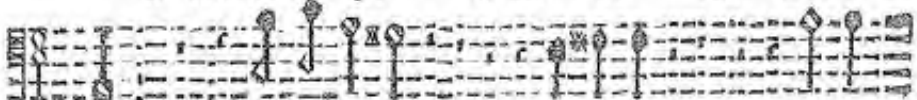
nobis nobis ostende nobis nobis ostende o-



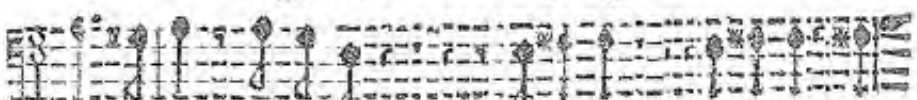
stende ii ostende ostend de



o clemens o pia o dulcis es Virgo Mari-



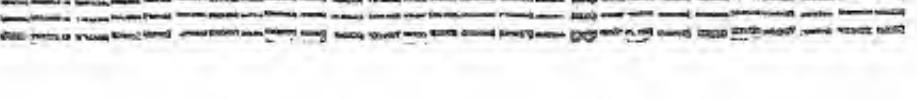
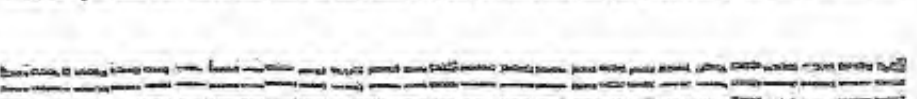
a o dulcis o virgo o Ma-



ria o pia o mater o clemens o



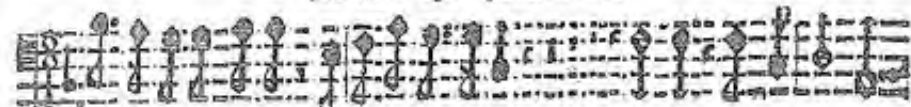
pia o dulcis Virgo Maria.





Ima Quae per via celi porta manes quae

per via celi porta manes Cadenti



populo qui curat qui curat surgere alma redemptoris



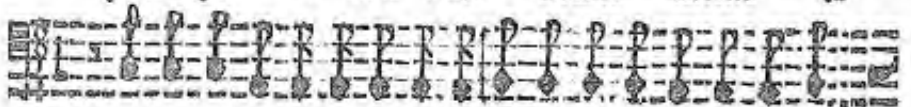
mater succur re succur-



re il tu tu mater redemptoris tu



porta celi tu Stella maris succurre succurre tu



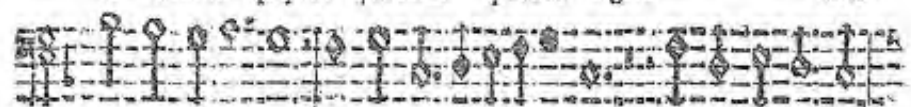
quae genuisti natura mirante tuum sanctum geni-



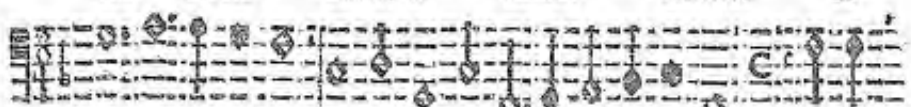
torum cadenti populo qui curat qui curat surge-



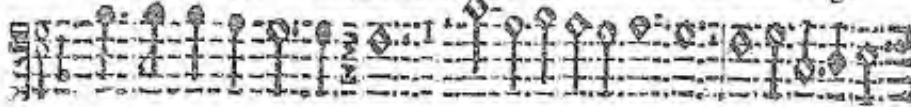
re cadenti populo qui curat qui curat surgere Gabri-



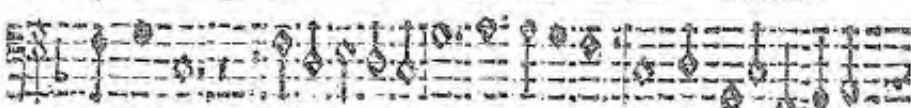
elis ab ore fumens il lud aue Gabrielis ab



ore ab ore fumens illud A ue Virgo



pris ac posteris us Gabrielis ab ore fumens il-



lud aue Gabriela ab ore ab ore fumens illud A-



ue miserere ii ii ii



peccatorum miserere.

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leison

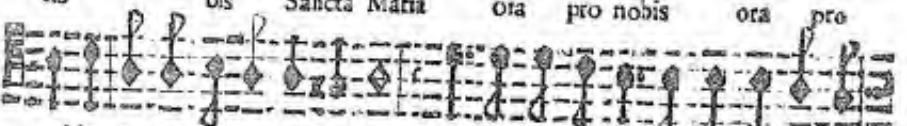
il



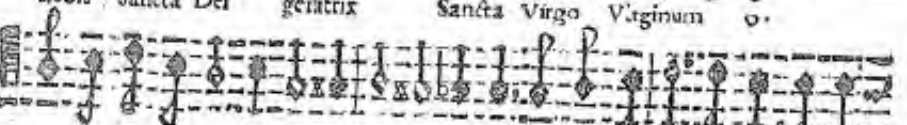
Sancta Trinitas unus Deus miserere



no bis Sancta Maria ora pro nobis ora pro



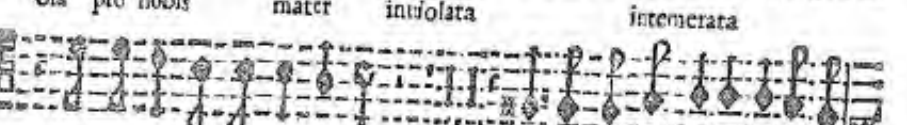
nobis Sancta Dei genitrix Sancta Virgo Virginum o



ra pro nobis mater Christi Mater divine gratie ora



ora pro nobis mater inviolata intemerata



ora ora pro nobis Virgo predicanda ora pro



Yrie

Christe audi nos



Pater de caelis Deus misere

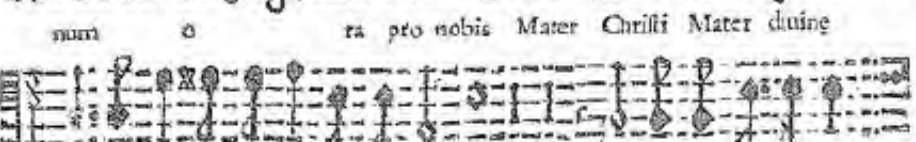


nobis

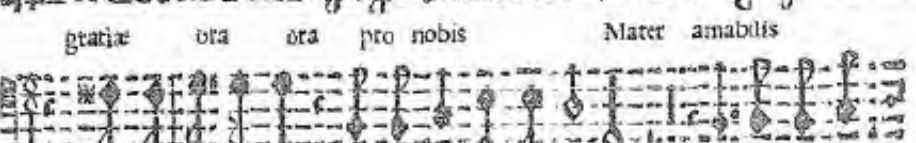
Sancta Maria ora pro nobis



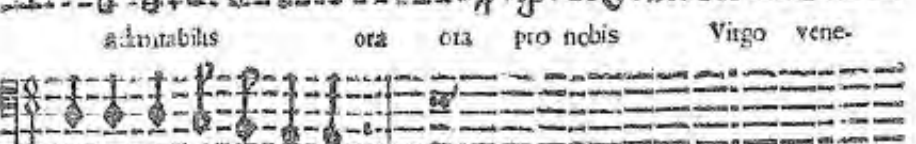
ora pro nobis Sancta Dei genitrix Sancta Virgo Virgi-



num o ra pro nobis Mater Christi Mater divine



gratie ora ora pro nobis Mater amabilis



admirabilis ora ora pro nobis Virgo vene-



randa ora pro nobis

nobis Virgo clemens ora pro no- bis Rosa
 myrica Turis dauidica Turis eburnea ora pro no-
 bis Stella matutina ora pro nobis Salus infirmorum
 ora pro nobis Refugium peccatorum ora pro nobis Conso-
 latrix afflictorum ora pro nobis ora pro nobis Re-
 gina Angelorum & patriarcharum ora pro nobis Re-
 gina Prophetarum & Apostolorum ora pro nobis Regina
 Martyrum Confessorum & Virginum Regina Sanctorum

Virgo potens Virgo fidelis ora pro no bis
 Domus aurea Federis arca Ianua celi
 ora pro nobis Stella matutina ora pro nobis Re-
 fugium peccatorum ora pro nobis Consolatrix affli-
 ctorum ora pro nobis ora pro nobis Regina Ange-
 lorum & Patriarcharum ora pro nobis ora
 ora pro nobis ora pro nobis Regina Martyrum Confes-
 sorum & Virginum Regina Sanctorum omnium

omnia ora pro nobis Agnus Dei

qui tollis peccata mundi exaudi e-

xaudi nos Domine Agnus Dei qui tollis pec-

cata mundi miserere miserere nobis

miserere miserere nobis

[REDACTED]
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1. The first part of the document is a list of names and addresses, which appears to be a directory or a list of contacts. The names are written in a cursive script, and the addresses are listed below them.

2. The second part of the document is a list of names and addresses, which appears to be a directory or a list of contacts. The names are written in a cursive script, and the addresses are listed below them.

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4. The fourth part of the document is a list of names and addresses, which appears to be a directory or a list of contacts. The names are written in a cursive script, and the addresses are listed below them.

5. The fifth part of the document is a list of names and addresses, which appears to be a directory or a list of contacts. The names are written in a cursive script, and the addresses are listed below them.

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 213. REASON _____
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 215. SIGNATURE _____
 216. INITIALS _____
 217. REMARKS _____
 218. DATE _____
 219. TIME _____
 220. LOCATION _____

ora pro nobis ora pro no bis. Agnus Dei

qui tollis peccata mundi exa udi e-

xa udi nos Domine Agnus Dei qui tollis pec-

cata mundi miserere ti nobis

miserere ti no bis.

1. The first step in the process is to identify the problem or issue that needs to be addressed. This involves gathering information and understanding the context of the situation.

2. Once the problem is identified, the next step is to analyze the situation and determine the root cause of the problem. This may involve conducting research, consulting with experts, or using analytical tools.

3. After the root cause has been identified, the next step is to develop a plan of action. This plan should outline the steps that need to be taken to address the problem and achieve the desired outcome.

4. The final step in the process is to implement the plan and monitor the results. This involves putting the plan into action and tracking progress to ensure that the problem is being effectively addressed.

1. The first part of the document is a list of references. The references are listed in a standard format, including the author's name, the title of the work, and the publisher. The references are as follows:

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1. The first step in the process is to identify the problem or issue that needs to be addressed. This involves gathering information and understanding the context of the problem.

2. Once the problem is identified, the next step is to define the objectives and goals of the project. This helps to clarify what needs to be achieved and provides a clear direction for the team.

3. The third step is to develop a plan or strategy to address the problem. This involves breaking down the problem into smaller, manageable tasks and determining the resources needed to complete each task.

4. The fourth step is to implement the plan. This involves putting the strategy into action and monitoring progress regularly to ensure that the project is on track.

5. The final step is to evaluate the results of the project. This involves comparing the actual outcomes against the objectives and goals to determine the effectiveness of the project.



TAVOLA

| | |
|---|----|
| Converte Domine A 2. Tenor & Basso | 1 |
| Detestare peccator A 2. Tenor, & Basso | 3 |
| Domine cõfende A 2. Canto, ò Tenor, & Basso | 5 |
| Regina celi A 2. Canto, ò Tenor, & Basso | 7 |
| Etece noua A 3 Canto, Tenor, & Basso | 9 |
| Festinitas est hodie, à 3. due Tenori ò Soprani & Basso | 12 |
| Domine Deus meus à 3. due Tenori ò Soprani, & Basso | 14 |
| Audite celi qui loquitur à 3. Alto Tenor, & Basso | 16 |
| Beatus vir à 3. Alto, Tenor, & Basso | 18 |
| Omnes gentes à 3. Alto Tenor & Basso | 20 |
| Dominator Domine à 3. Alto, Tenor, & Basso | 21 |
| Salve Regina à 3. Alto, Tenor, & Basso | 23 |
| Alma redemptoris à 3. Alto, Tenor, & Basso | 25 |
| Letanie à 4. doi Tenori, ò Soprani, Alto, & Basso | 27 |

I L F I N E.

BASSO CONT

**MOTET
CONCERTAT**

A DVE, E TRE VOCI

Con le Letanie della Madona a Quattro

DI GIO: ROVETT

Vice Maestro di Capella della Serenissima Republica

DEDICATI

All' Illustrissimo Signore

BATTISTA NANI

OPERA QVINTA

CON PRIVILEGIO.



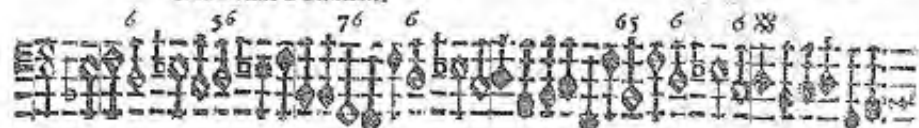
IN VENETIA, D

Appresso Alessandro Vincenti. MDCXXXIX.

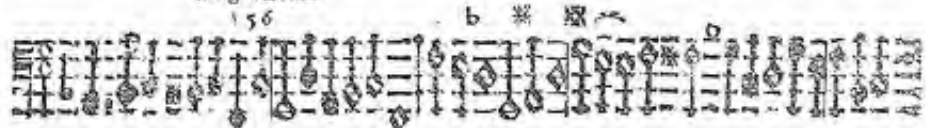
A Doi Soprani, & Tenori



Benedicam Dominum



magnificare



exquisit



Alleluia



Accedite



Alleluia



Δ 2. Soprano

56 76 43 43 76 76

Ci es

43 43 76 76

Ventatem

6 76 76

Allegro

Beatus o diem

Qui habitant

76

Sanctus Deo

56 76 43 43 76 76

43 43 76 76

6 76 76

Allegro

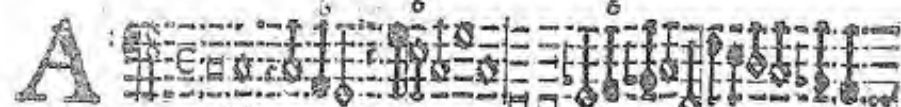
Beatus o diem

Qui habitant

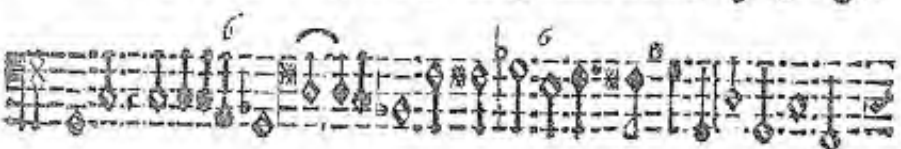
76

Sanctus Deo

A 2. Canto & Tenor



Ve Regna caelorum

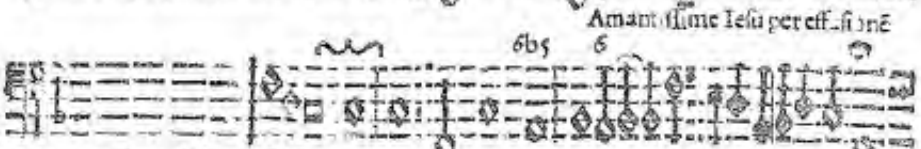


A 2. Canto & Tenor, & Alto



Eus propitius esto mihi peccator

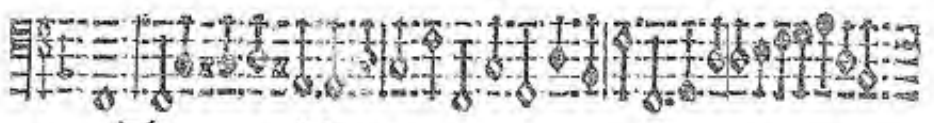
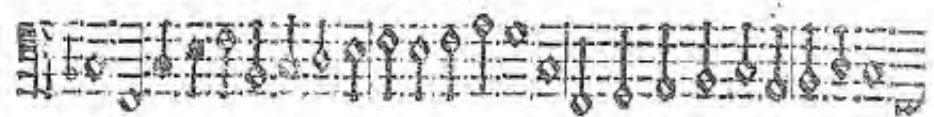
Salvum



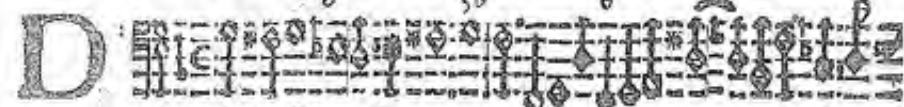
Sacramenti sanguinis tui Obsecro te



A 2. Amantissime I. he Iesu Chiste obsecro te



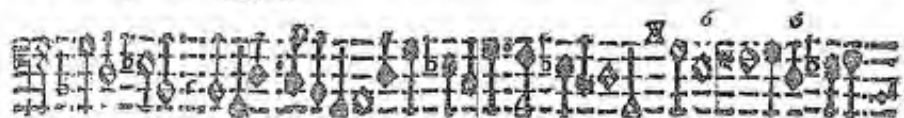
A. 5 Alto e Tenor



Omine Deus noster



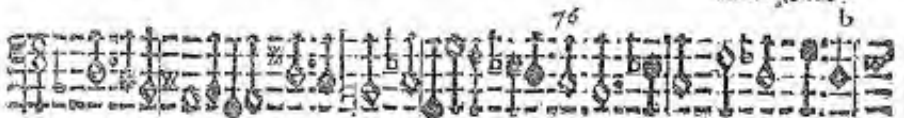
Tutecilli



& nunc Domine



ne desipias



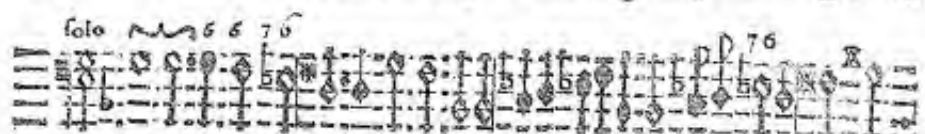
ne desipias



A 2. Tenor, o Soprani



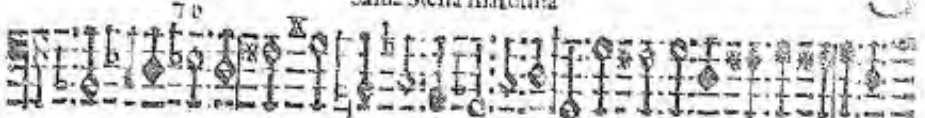
Egredimini o mnes



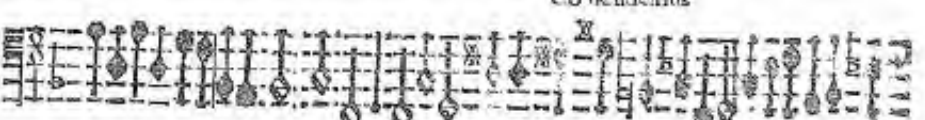
Salve o Maria



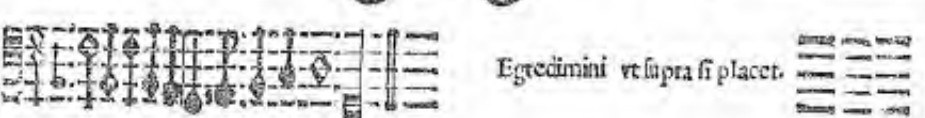
Salve Stella matutina



Co nendamus



Egredimini ut supra si placet.



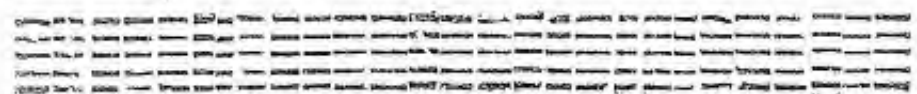
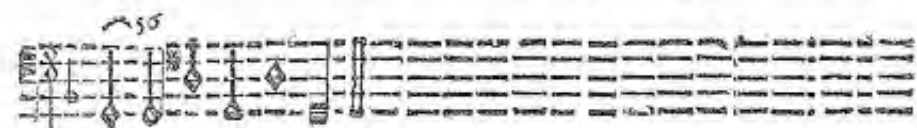
Allegro



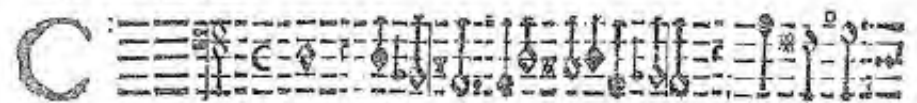
Alleluia

Motetti n. 2. c. 3. di Gio: Rouca Lib. 2.

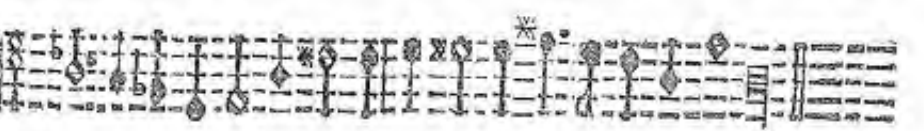
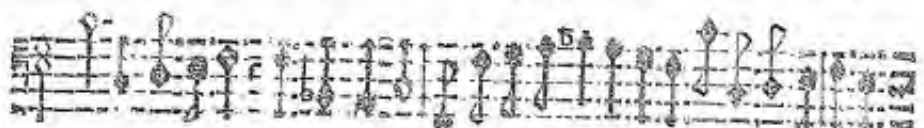
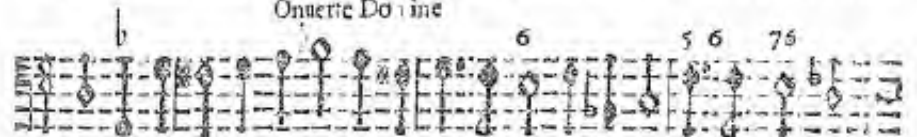
D 5



A 2. Tenor & Bass



Onerte Do ine



D 6

D

Erreare peccator

76

D Dies irae peccator

6

6

6

6

6

presto 6

6 76

65 65

6

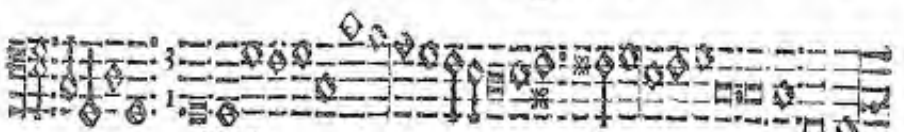
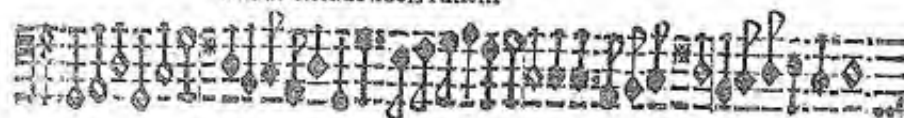
76

G

C



Omne ostende nobis Patrem



Alleluia



Egina celi



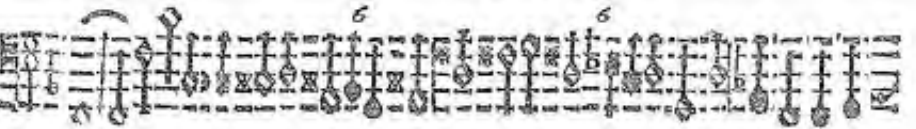
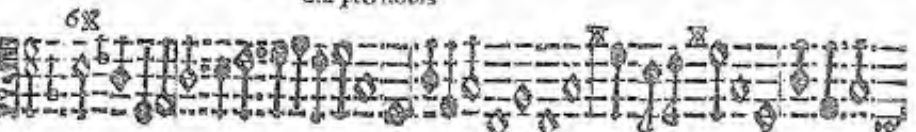
Quia



Resurrexit



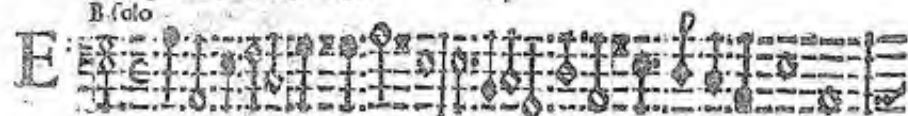
ora pro nobis



Regna



B solo

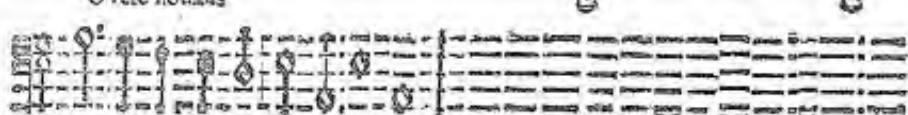


Teccenona

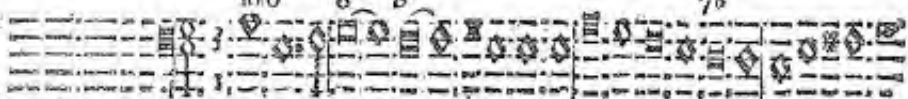
Canto solo



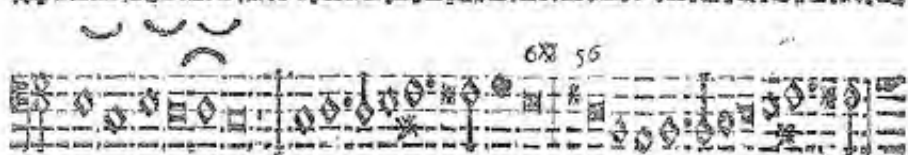
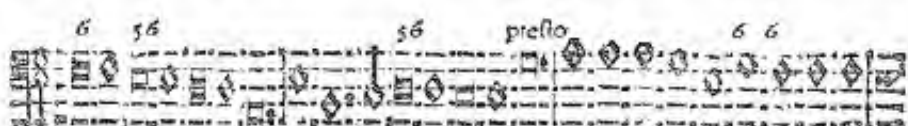
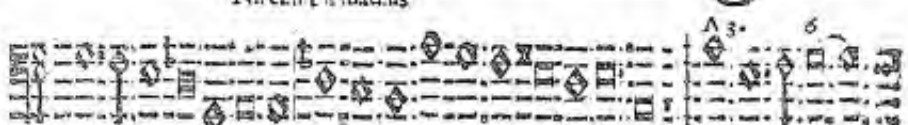
O vere nouitas



solo



Nil canit a suauis



E ecce noua

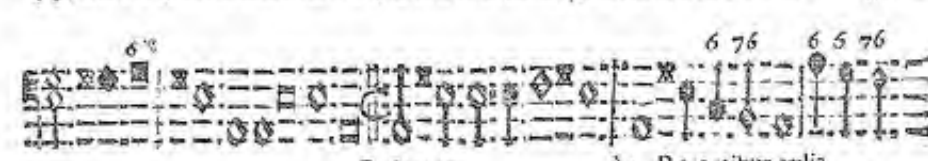
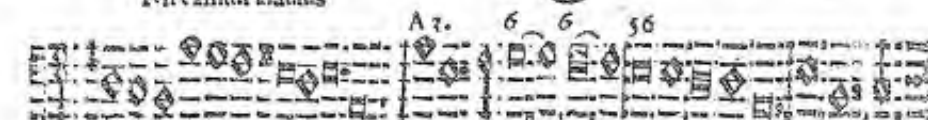
O vere



solo

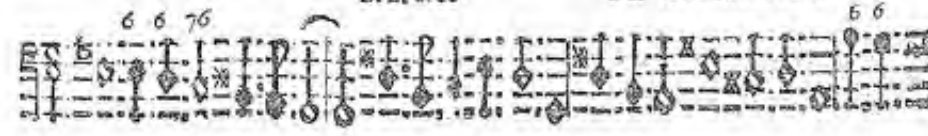


Nil canit a suauis



B. E ecce

a 2. Rorantibus caelis



76

D. Hinc profequamur

Quia

Nil canitur suavis

6 36 36 presto 6 6

68 56

76 68

Nil Cogitatur

dulcius

F

Effusitas est hodie

solo

Venite genes

6 6 76 76 b 6 6 6 75

Sancta Maria

Sancta Dei genitrix

6 6

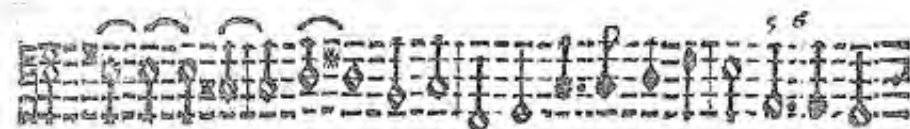
Sancta Virgo virginum

3 3

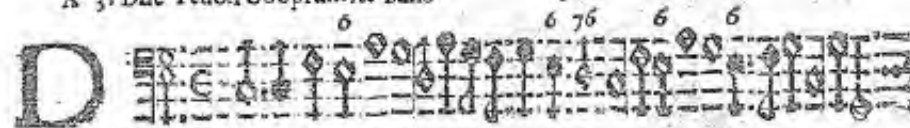
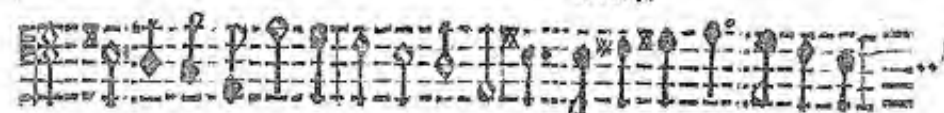
fermant o ures



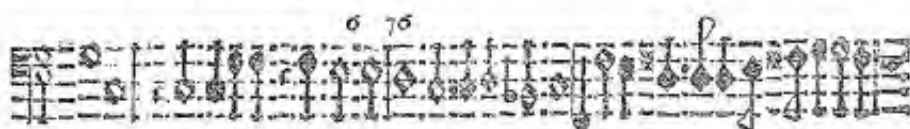
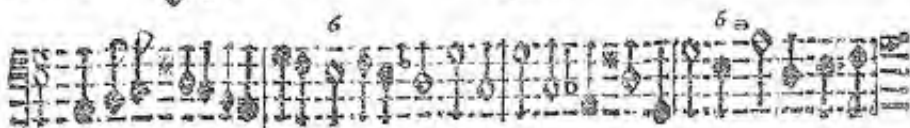
impetra



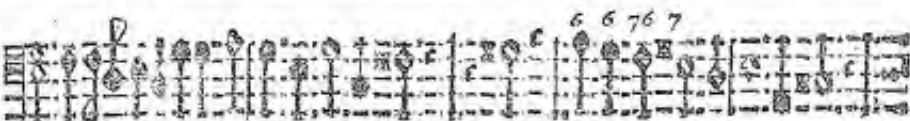
Alleluja



Omne Deus meus



parce



A  *Vdite celi quia locutus* *Audite*

 *6*

 *2 6 76*

 *Dare*

 *2* *date*

 *3 2*

 *6* *Alcunia*

 *5*

 *6*

A 3. Alto, Tenor, & Basso

B  *Eatus vir* *Quis est hic*

 *Sanctus Anton us*

Allegro  *76 76 6 6 75*

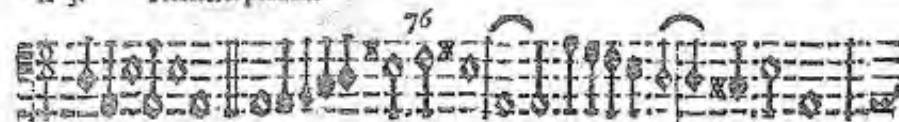
A 3. Euge frue bona  *6*

 *76* *Beatus v. t*

 *7* *Sanctus*



A 3. Fideles, & prudens



beatus vir

b

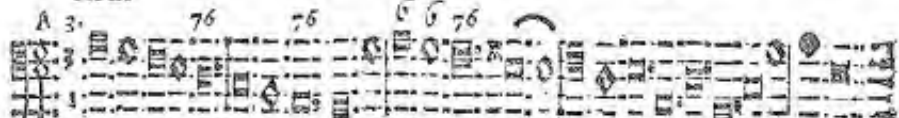


Quis est hic

Sanctus



iste est



euge serue bonæ



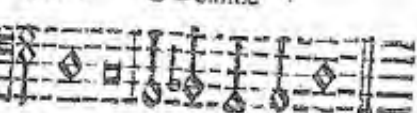
A 3. Alto, Tenor, & Basso



Mores gentes



folo 6 O Domine



Omnes gentes, vt supra.



O sanctissime Deus



Omnes gentes, vt supra.

Omnes gentes, vt supra.

24

A 3.

Opissime

Chorus: A 3. Alto Tenor & Bass

A 3. Alto Tenor & Bass

Omnipotens Domine

25

Ipem in a'iu n

Aperi Aperi oculos tuos

sed tu Domine

ut cognoscant

A 2. Alto Tenor & Basso

A 2. Alto Tenor & Basso

S

Alue

Eiacula ergo

6 76

& Iesu n beo edictum

6 76

o clemens

6 76

6

A 3. Alto, Tenor, & Bass

A 3. Alto, Tenor, & Basso 27

A

Una redemptoris mater

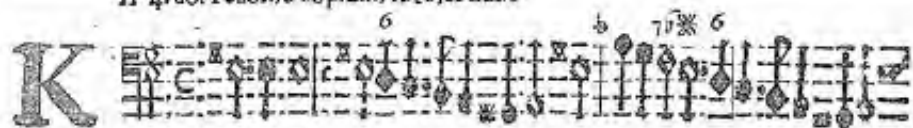
Alma

Virgo

Virgo



A 4. dei Tenori, Soprani, Alto, & Basso



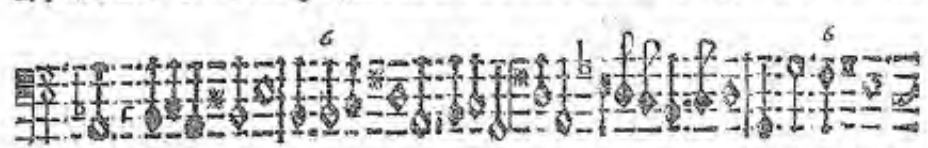
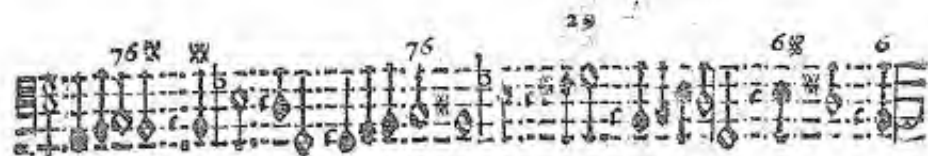
Yuegleisen



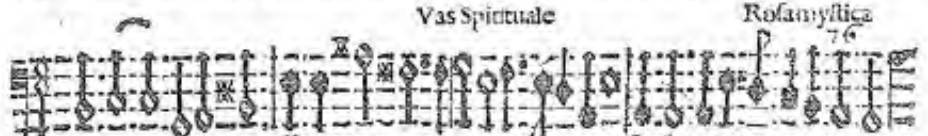
Santa Maria



Mater purissima



Speculum iusticie



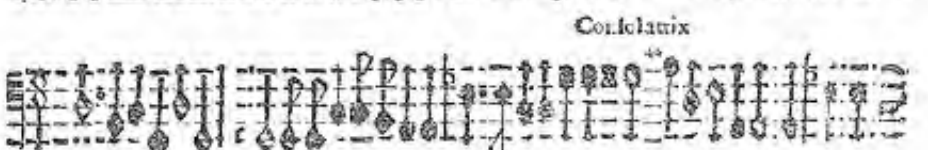
Vas Spirituale

Rosamyllica

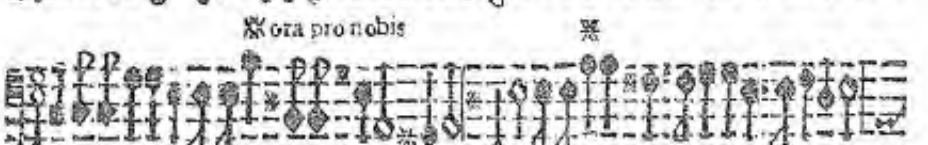


Domus aurea

Stella matutina



Consolatrix



Nora pro nobis



Agnus Dei



TAVOLA

| | |
|---|----|
| Benedicam Dominum A 2. Soprani | 1 |
| O Cives A. 2. Soprani | 2 |
| Aue Regina celorum A. 2. Canti & Tenori | 3 |
| Deus propitius esto A 2. Canto & Ten & Alto | 5 |
| Domine Deus noster A 2. Alto, & Tenor | 6 |
| Egredimini omnes A 2. Tenori & Soprani | 7 |
| Conuertere Domine A 2. Tenor & Basso | 8 |
| Detestare peccator A 2. Tenor, & Basso | 10 |
| Domine ostende A 2. Canto, & Tenor, & Basso | 12 |
| Regina cali A 2. Canto, & Tenor, & Basso | 13 |
| Et ecce noua A 3. Canto, Tenor, & Basso | 14 |
| Festinitas est hoc e, & 3. due Tenori & Soprani & Basso | 17 |
| Domine Deus meus & 3. due Tenori & Soprani, & Basso | 19 |
| Andite celi qui loquuntur & 3. Alto Tenor, & Basso | 20 |
| Beatus vir & 3. Alto, Tenor, & Basso | 21 |
| O noes gentes & 3. Alto Tenor & Basso | 23 |
| Dominator Domine & 3. Alto, Tenor, & Basso | 24 |
| Salve Regina & 3. Alto, Tenor, & Basso | 26 |
| Alma redemptoris & 3. Alto, Tenor, & Basso | 27 |
| Letanie & 4. dei Tenori & Soprani, Alto, & Basso | 28 |

I L F I N E.

Mf. 5872

R o v e t t a Gio/vanni/

Motetti concertati ... opera quinta...libro
secondo

Venezia, A. Vincenti, 1639

C, A, B, bc

50754 Muz.

Mus. 625